

I AM

Engaging The God Languages



Um ah A' ThrA' E'na A - Eckasha



Rha Ec' ka



Dha' DrU A' jha



Khu Shar dA'z a



Kee Ra ShA' Ha' Sha



Ma ha ra' ta Mu A' va

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SCALAR POWER

A scalar wave is a multi-dimensional standing wave pattern that emanates out of a fixed point of sound-tonal vibration-within the morphogenetic field of the cosmic Unified Field of Energy. Scalar waves appear to move from one place to another, but in truth they are stationary points of light that are strung together in sequences, within the fabric of the cosmic morphogenetic field.

The appearance of scalar wave movement is generated as sequences of scalar wave points are activated or "lighted" in synchronization with each other (an effect one can compare to progressively flashing a series of light bulbs, strung out in a line, off and on, one at a time, flashing the first bulb off as the second lights, etc., whereby it appears that the light has moved from one point in the line to another). Scalar waves represent fixed points of perpetual fission and fusion that emanate from the fabric of morphogenetic fields.

The human mind is an energy force that continually generates patterns of scalar waves through the process of thought; therefore, appropriately directed thought can directly influence the function of the personal manifestation template scalar blueprint. All thoughts directly affect the observable state of the mind-body-spirit system and the manifestation of events within the external life drama.

Thoughts are things--scalar wave configurations of multi-dimensional vibrating patterns of bi-polar electromagnetic energy radiation, which form specific patterns of scalar frequency within the personal manifestation template. Undirected thought creates chaotic patterns within the manifestation template, while thought directed through clear intention creates ordered patterns within the manifestation template. Thought directed with clear intention and knowledge of the structure of subtle-body anatomy, is a very potent form of scalar power.

SCALAR ENERGY AND BIO-REGENESIS

The patterns of scalar energy frequency that thought projects into the personal manifestation template serve as electromagnetic operational instructions within the template, directly effecting the conditions that will be met in manifest experience. To develop skill in the manifestation process, the conscious "intending" mind must become more familiar with the "Language of Scalar Waves," as this is the "Language of Light and Sound" upon which the manifestation template operates.

The "language of scalar waves" is spoken through the forms of specific wave spectra, forms that appear to the conscious 3-dimensional mind as frequencies of Sound, spectra of Light or Color, and shapes or Symbols.

We use Bio-Regenesis Technologies to consciously direct energy within the manifestation template of the body to stimulate into activity dormant portions of the personal Manifestation Template. Bio-Regenesis Techniques simultaneously create subtle, natural acceleration within the interwoven energy systems of the DNA template, chakra system, merkaba fields, kundalini energies, higher dimensional consciousness, and "subtle energy body"

anatomy. This acceleration results in expansion of consciousness. In this paradigm such techniques allow us to affect the function of the scalar wave template of the body, working co-creatively under the direction of our own higher dimensional levels of consciousness.

There are many complexities within the process of conscious manifestation that one must learn to fully master the contours of space, time, and matter. The beginning step is learning to give more finely tuned through intention "Programming Instructions" to the personal manifestation template. Thoughts and images rendered in external language and 3-dimensionally associated symbols affect the outer layers of the manifestation template, but they do not provide as finely tuned manifestation instructions as do the "scalar wave languages" of color and symbol image, which direct the contours of vibrational patterns of sound.

Mastery within the interdimensional spectrum progressively develops as one masters the core "Programming Languages" of Color, Symbol and Sound Vibration. In mind Technologies, such as creative visualization and verbal affirmation, beginning skill in scalar template programming is developed through using emotionally charged images and precise sound patterns in the language to which we are accustomed, as methods to begin gaining conscious control over the processes of personal manifestation. Keylontic Science Bio-regenesis Technologies take us one step deeper into the manifestation process, by directly employing the Language of Scalar Waves and directing the encoded instructions through precise locations within the body-mind-spirit system and the manifestation template upon which this system is built. Bio-regenesis Technologies take us from speaking the language of the 3-dimensional mind into speaking the intrinsic scalar-wave language of the Spirit, which is the causal element behind and within all manifestation.

Bio-Regenesis Technologies represent applications of scalar mechanics that utilize the inherent power of subtle wave forms to create desired change within the core manifestation template of the body. We essentially utilize the inherent power of subtle wave forms to create desired change within the core manifestation template of the body. Within this process, color and symbol become the tools through which the 3-dimensionally conscious mind becomes empowered to participate in conscious co-creation with the Soul and higher dimensional spiritual portions of identity. Color and symbol possess power as mathematically encoded directors of scalar frequency; the ultimate effect of this directed power is the ability to affect the scalar arrangements of the manifestation template.

Other scalar wave Technologies we use are those of light and sound. There is a massive block of science knowledge behind the Technologies we use. It is not just using pretty pillars of light or certain tones of sound to make pictures in our minds. We are directly affecting what is called our DNA template, which is the blueprint of light and sound waves that our chemical DNA forms upon.

The God languages of light, symbol, sound, and color are an ancient science that belonged to all of humanity and was common knowledge once upon a time. It was our heritage and our gift from the Being we choose to call God-Source. Some choose to call it simply Source. It doesn't matter what you call that original source of creation. If we recognize there is an original source of creation that all of us have emerged out of and we're always connected directly to, it doesn't matter what you call it. What does matter, however, is how close you will allow yourself to become to that presence and that wisdom and that knowing that is often put under the word called God. We all are walking manifestations of the face of God-Source and have forgotten who we are.

COSMIC ORDER

We can begin to realize that spiritual and scientific pursuit share a common objective: to comprehend the intrinsic order and the mechanics of consciousness and creation. On the macrocosmic level, the manifestation process that takes place through the Primal Order of the 8 hova body structure transforms portions of consciousness from a singular, intelligent, living Source-God of creation first into a living field of inaudible tonal sound vibration (3 vibratory levels of the Energy Matrix). Within the Energy Matrix, God expresses AS Sound (the Yanas' Khundaray Primal Living Sound Field Current).

From this eternal field of sound, a living field of conscious, invisible light radiation in the form of thermoplastic ante-matter scalar-wave spectra emerges (Density-5, dimension 13-15). This is where God expresses AS Light (the Breneau's Kee-Ra-ShA Primal Light Field Current).

From this foundation of God expressing within ITself as living sound and light, portions of God's ONE consciousness individuate and enter a progression into matter density, space and time (dimensions 1-12), to engage the experiential reality of manifest existence.

Progression into matter density and the experience of linear passage through time and space are created through the "stepping down" of a portion of God's consciousness into a descending vibrational progression, through which individuation of identity, and the experience of God knowing ITself through objectification, occurs.

Through the descending vibrational progression into manifestation, God's consciousness first expresses AS the primal structures of living sound vibration and light radiation, through which the electro-magnetic energy foundation structures for cosmic manifestation are set. Individuation of God into manifest expression takes place through progressive isolation of portions of God's identity, within the limitless expanse of ITSELF.

The sound tones of creation are not just sound tones and radiation units. They are gestalts of consciousness. Each step of the fission/fusion process from the Partiki 1 and Partiki 2 right down to the Monad and Krystallah (and beyond into the manifest fields) are associated with very specific sound tones.

Primal Trinity of Consciousness

The Three Primary Tonal Fields of the Energy matrix represent the Cosmic or Primal Trinity of Consciousness, expressed as a living field of conscious identity in the form of inaudible sound vibration that perpetually translates the internal consciousness of God-Source into externalization. The perpetual Primal Trinity of the "Living Sound Stream of God" takes the form of a set of three, concentric spherical vibrating sound domains within which the perceivable creation of externalized light, density, matter, time and biological life occurs.

The three eternal Primal Consciousness Collectives that form the Primal Sound Fields of the Primal Trinity are called Yanas, which means "of the Yunasai." The word "Yunasai" means "the point of all union" or "God." In earthly creation stories the phrase "In the beginning was the Word (or Void)" and spiritual Trinity concepts, refer to the Trinity of eternal, conscious Primal Sound Tone Fields that are the Energy Matrix. The Kee-Ra-ShA 3 Primal Light Fields are often called the **Um Shaddai Ur (Pillar of First Cause Light)**, from which the 12 Rays of the Universal Kundalini Life Force Currents emerge.

The First Primal Tonal Field is called the Eckatic Level of the Energy Matrix, and represents the last passage of ascension into full expansion of consciousness and At-One-ment with the consciousness of God-Source. The Eckatic Energy Matrix is a living, inaudible sound-field of conscious identity that refers to itself as the Aha-hA-yanas or Grandeyanas (pronounced gran-dA-yon-us). The singular Blue Flame sound-tone of the Eckah Grandeyanas identity is translated into audible sound as "rah" or Ra. In some spiritual traditions this inaudible tone has been referred to as "the sound of the in-breath and out-breath of God."

The audible sound translation of the "Ra" Eckatic Blue Flame sound-tone as it is spoken in our Time Matrix is Melchizedek (pronounced mel-kiz'-e-dek). This tonal energy signature denotes the composite tonal translation of the Ra Blue Flame Tone as it manifests through the scalar-wave configurations unique to the manifestation template for the specific 15-dimensional time matrix within which Earth, Tara, Gaia, and Aramatena reside. The true meaning of the word Melchizedek refers to the Eckah Grandeyanas collective of the Eckatic Energy Matrix, the conscious Unified Field of energy-identity through which all things in our Time Matrix are manifested and energetically connected to the Source-God consciousness field.

The 3 Kee-Ra-ShA eternal scalar-standing-wave fields of bi-polar conscious light are the 3 Primal Light Creation Currents of dimensions 13-15, through which the 15-dimensional Time Matrices and their life fields emerge. Within the Primal Fields of Light that emerge within the Sound field of the Energy Matrix, the Eckatic Tonal Field becomes the first of 3 Primal Light Fields, the Turquoise-Blue Light Field of Dimension 13.

A name is a tonal resonance signature, the verbal translation of a tonal vibration. The word Melchizedek is an ancient signature that has to do with the primal coding of the Sound and Light Fields that this particular 15-dimensional time matrix was formed on. So when we say Melchizedek, the Holy Order of the Yunasai, or the Melchizedek Cloister, it's like a family name way up on the Ascended Masters levels of all of the levels of all of the consciousness in this time matrix. Melchizedek is actually a translation of the vibrational pattern of the collective of consciousness; the Cosmic Family of Consciousness that seeded the hominid forms. The flash-line sequences, the scalar arrangements have a sound translation when they are brought down the dimensional scale into Light-Sound Scalar Waves. When you translate those flash-line sequences through the English language flash-line sequences you come out with the Sound-Tones "Melchizedek."

We all came through the different levels—we call it Stair-Step Creation. To get into manifestation, you have to project yourself as consciousness. Let's say a burst of consciousness has to go down in frequency leaving a piece of itself every step of the way. That's how you get these different levels of identity. Now to get down here implies that you have all those other steps up there. The people in this time matrix came out of the collective that was called the Melchizedek Collective. The Melchizedek Cloister—the word "cloister" got put on it to make a distinction when some of those that had fallen from that collective went and took the teachings and twisted them.

There are two families. The Holy Order of the Yunasai, Sacred House of One, which are the ones that retained the original teachings of the Law of One, which we are all connected, which are the teachings of a Free Will, Love-Based system that is not in polarity conflict and drama—the ones that teach freely ascension teachings and don't hide them and twist them so they can manipulate people with them. That is the Order of the Yunasai. It means "The Point of All Union." It's an ancient Anuhazi word, which is an Elohei-Elohim word, not a fallen Elohim word and it means "The Point of All Union." It is another way of expressing Source, or Creator, or God, or whatever you want to call that central point of consciousness and eternal life and intelligence that all of us are manifestations of. The Melchizedek Cloister is the Holy Order of the Yunasai. They're called the Teachings of the Emerald Covenant.

The Second Yanas Consciousness Collective, which corresponds to the Secondary Primal Tonal Field of the Energy Matrix is called the Wachayanas. The Second Primary Tonal Field is called the Polaric Level of the Energy Matrix and represents the second to last passage of ascension into full expansion of consciousness and At-One-ment with the consciousness of God-Source. Within the Primal Fields of Light that emerge within the Sound Fields of the Energy Matrix, the Polaric Tonal Field becomes the second of 3 Primal Light Fields, the Pale-Yellow-Silver-White Field of Dimension 14.

The Third Yanas Consciousness Collective, which corresponds to the Third Primal Tonal Field of the Energy Matrix, is called the Ramyanas. The Third Primal Tonal Field is called the Triadic Level of the Energy Matrix, and represents the third to last passage of ascension into full expansion of consciousness and At-One-ment with the consciousness of God-Source. Within the Primal Fields of Light that emerge within the Sound Fields of the Energy Matrix, the Triadic Tonal Field becomes the third of 3 Primal Light Fields, the Pale-Magenta-Violet Light Field of Dimension 15.

The 3 Yanas Consciousness Collectives that form the 3 Primal Tonal Fields of the Energy Matrix represent the true meaning of the term "Ascended Master." The Yanas represent the first 3 eternal externalizations of the identity of God—they serve as the foundation conscious energy field within which all light and externalized manifestation take place.

The Grandeyanas, Wachayanas, and Ramyanas gestalts that form the spherical, inaudible sound-wave fields of conscious, living energy—identity that are the 3 Primal Sound Creation Currents are referred to as the Eieyani (meaning "of the Yanas"), the Eieyani Council or sometimes as the KhundarA or Rainbow Makers eternal Ascended Masters collectives. The Eieyani Council is a source of externalized conscious identity out of which all beings incarnate into life expression in time. The Eieyani Council represents our Cosmic family of Consciousness, from which each individual being in time incarnates to experience space-time-matter and individuation of identity.

The 3 Tonal Fields of the Energy Matrix, the externalized energy-form expression of the Eieyani Council, represent 3 Primal Standing Currents of Living Sound through which manifest creation occurs by the intention and will of God. Collectively, the 3 Primal Living Currents of sound are called Khundaray or the "Rainbow Ray."

The Khundaray is the Primary Triadic Life Force current of energy and identity, in the form of fixed standing Sound-Vibration waves, through which energy and life are seeded into manifestation. It is the Primal "Pillar" of Standing Sound Waves that connects the consciousness of all manifest beings and universes to the eternal conscious energy of God-Source.

Just as the Primal Sound Fields are composed of three living, aware Consciousness Collectives, the Primal Light Fields of the Kee-Ra-ShA are also conscious, sentient, and alive. Each Kee-Ra-ShA Living Light Field that forms a Time Matrix system is a group of three Consciousness Collectives called Breneau (means "of the Light") Rishi (a station of identity), form the energetic field of Dimensions 13, 14, and 15.

The Breneau Rishi are the Universal Family of Consciousness from which all life forms and manifestations in a Time Matrix emerge into space-time-matter-density—they seed consciousness and life on behalf of Yanas Collectives and God-Source. The Emerald Order Breneau bring consciousness-energy directly into the Time Matrix from the Eckatic Energy Matrix, the closest level to full expansion into God-Source.

The Emerald-Blue Flame Light Field is the polarized translation of the Eckatic Sound Field, which contains the combined Scalar Grids of the Polaric and Triadic Sound Fields. Because the Eckatic Sound Field and Emerald-Blue Light Field contain the Primal Order of Partiki Units out of which both the Gold/Polaric and Amethyst/Triadic Sound/Light Fields emerge, the Emerald Order Breneau hold the pathway to ascension for all forms in a Time Matrix.

Monadic Wave

Portions of God's consciousness, units of tonal vibration called Partiki, are isolated within the greater whole. These Partiki Unit Primal Vibrations are then placed into energetic interrelationship with each other and form geometrical arrangements of conscious energy that set

the framework for manifestation. The first individuated projection of God's identity is called the Eckah or "Monadic Wave." It exists as a conscious, inaudible Resonant Tone fixed sound vibration, the First Cause Sound (UN), a spherical standing sound wave within the consciousness of God. A resonant Tone is a middle range standing-wave vibration made up of a slow-moving Base Tone and faster-moving Over Tone standing-wave vibrations. The Eckah, a conscious inaudible, spherical standing sound wave that exists within the consciousness field of God, is the first manifest expression of God's consciousness in individuation. Within and through the Khundaray and Primal Sound Fields of the Energy matrix, the eternal Light Fields of 15-Dimensional Time Matrices are formed.

Each of the 3 Scalar Grids that form the 3 Tonal Fields of the Energy matrix begin the creation of Light by the process of Primal Fission. The Fused Partiki Units of the Khundaray undergo internal Fission and polarization, replicate and break apart into sets of two, fixed Particum and Partika sub-units of vibration.

Due to the intrinsic ratio of vibrational variance between each set of Particum and Partika, which is set by the mathematical program of God's Divine Blueprint, a standing Field of Conscious Light, or spherical electro-magnetic domain of Thermoplasmic light radiation (ante-matter substance) emerges within the spherical Sound Fields of the Energy Matrix. As one wave in a polarized pair expands via fission into accelerated movement, it creates oscillation or external projection/expansion of energy radiation. Its counterpart wave reciprocally contracts via fusion, creating vibration or internal holding of energy radiation within the replicate of the original whole wave.

This dynamic of energetic expansion and contraction that results from internal Partiki fission and fusion creates the base energetic tension between Partiki Units through which the 3 Primal Sound Currents of the Khundaray are perpetually transmuted into the 3 Primal Light Currents of the Kee-Ra-ShA and back to sound again, through the intrinsic dynamics of Partiki phasing. Sound becomes light becomes sound becomes light etc., forming the simultaneously co-existent, reciprocally expanding and contracting Primal Sound and Light Fields that serve as the foundation for Perpetual Motion Universes.

Crystal Body

Imagine the Crystal Body as multidimensional light forms, living light, singing – they all have sounds. You have all sorts of flame cells and things like the KA, the RA, the THA, the Sha. These are literally names of resonance signatures of different light cells.

Phasing of light, or phasing of units of radiation creates the effect of light and of sound. We have an Ethos self that's down below us, upside down, and we have an Eiros self above us, our sound self. These are our sound and our light bodies. Ethos is the light body, and the Eiros is the sound body. When they come together and they phase together properly like they are supposed to, they continually recreate the matter body as the eternal life system.

The Ethos is the light imprint. The Eiros is the sound part, which is the sound body. When they come together, when phasing happens, where that one comes down, and the other comes up, they create the matter bodies in the center.

Silicate Matrix

The order of the cosmos manifests itself through complex templates of conscious energy called Morphogenetic Fields. Morphogenetic Fields can be understood as templates of conscious light and sound that serve as the blueprints upon which matter forms. The Freedom Teachings use the Geomancy Control Codes (form), specific color spectra (light), corresponding tones

(sound) and breathing (energy circulation) to first Imprint then Program the Morphogenetic Crystal Body, in order to re-administer the correct Fire Letter Sequences into the blueprint for the DNA strands.

Morphogenetic Fields and the Sacred Science of Keylonta are the crystalline blueprints behind matter and consciousness and the Fire Letter and Geomancy mechanics through which Morphogenetic Fields function. Once realignment is achieved, activation of the Silicate Matrix can begin. We reclaim eternal life and re-enter the cycles of Higher Evolution via activation of the Silicate Matrix Crystal Gene. Keylontic Science techniques are beginning measures we can take to prepare our bodies for Time Acceleration and Time Continuum Shift, while simultaneously improving our health, creating personal protection and accelerating the process of our biological and spiritual evolution.

Keylon codes are complex groupings of Keylons, which form crystalline templates of light spectra, sound frequency, and electro-magnetism that is the Morphogenetic Field Crystal Body. The Morphogenetic Field Crystal body, made of Keylon codes is the blueprint upon which matter and identity manifest. Fire Letters are points of frequency/standing scalar wave patterns that form Keylons and represent their electro-tonal programs. By using the appropriate Fire Letter Sequences the structure of matter, biology and consciousness can be directly affected as the Fire Letters govern the forms through which the Keylon Crystal matter blueprints will manifest.

The ancient Hebrews talked about the scalar wave patterns that when activated within the DNA allowed the body to turn to light; it allowed particle and anti-particle to fuse... to turn into fire and go to the next octave. They knew there was a sequence that held the secret to higher evolution... held the secret to opening the relationship between man and God. They knew there was a secret to ascension and it was in the Fire Letters.

Fire Letters are Light-Symbol Codes to which Hebrew Alphabet letters correspond (though only to one layer of Fire Letters). The alphabet letters represent sound-tone combinations that are specific fixed points of tonal frequency within the dimensional fields. We can use appropriate Fire Letter Sequences to directly affect the structure of matter, biology and consciousness.

Each strand of the DNA Template is composed of 12 Fire Letters, which equals one Fire Letter Sequence. Each DNA template with 12 strands therefore has 144 Fire Letters.

A Fire Letter is a fixed point of consolidated scalar-frequency composed of 12 smaller units of frequency called Vector Codes. Human biology has a Cellular Alphabet of 144 Primary Fire Letters. Each of the 12 sets of 12 Fire Letters form 1 composite electro-tonal program/Keylon Code form, expressed as the Geomancy Control Code. Each dimension has 12 primary and numerous secondary/tertiary Fire Letters upon which it is built and 1 Primary Geomancy that represents the entire electro-tonal program of that dimension.

Activation of the Silicate Matrix Crystal Gene allows for progressive biological transmutation out of solid matter and carbon-based biology, into Silica, Etheric and Pre-matter density, then into Ante-matter and the forms of pure, sentient, conscious radiation characteristic to the higher levels of evolution. Before the Silicate Matrix can be successfully activated within the operational DNA and body, distortions within the 144 Primary Fire Letters that form the base light-sound structures of the Crystal Body must be cleared, realigning the 144 Fire Letters with the precise frequencies/scalar waves of the Fire Letters within each dimensional band. Once realignment is achieved, activation of the Silicate Matrix can begin.

The Activation Codes of the Silicate Matrix within the DNA imprint are called Genetic Time Codes; they allow for DNA strand fusion, which creates the ability to experientially merge several time continua and to transmute the body form out of its present time continua and into others. The Genetic Time Codes / Activation Codes are the key to expanding from Single-vector

to Multi-vector Consciousness. The personal 12-Strand DNA Template is composed of specific groupings of scalar-standing waves, fixed points of light and sound wave frequencies that represent the blueprint upon which the personal DNA, the body's molecular structure and the embodied consciousness manifest.

All humans have a common Base-12, 12-Strand DNA Template. Maji races, such as the contemporary Indigo Children, have the Base-12 Template and can have up to 48 full DNA Strand Templates, which activate in synchronization with the Base-12 Template.

The Base-12 DNA Template, with its 12 FL Sequences/144 FLs/1728 Vector Codes, is the personal "Divine Christiac Blueprint," the D-12 Maharic Shield Pre-matter Template through which the 12-dimensions of genuine "Christ Consciousness" can embody when 12-Strand Template is fully activated.

The activation level of the DNA is called the Accretion Level. Most humans are presently at a 3-3.5 DNA Accretion Level. To adapt to the coming Time Acceleration and Time Continuum Shift, human DNA must reach a 4.5 strand Accretion Level. This is achieved by using the Geomancy Control Codes and corresponding sound tones of Keylontic Science through the Chakra system and key parts of Multi-dimensional anatomy, to progressively realign and activate the Silicate Matrix Crystal Gene.

Geomancies

Geomancies are composite Fire Letter Light-Symbol Control Codes that direct Fire Letters/Keylons and the flow of energy through the Morphogenetic Field Crystal Body. Within the 15-dimensional scale there are 15 primary Geomancies that control formation of Keylons, Keylon Codes & Morphogenetic Fields within the dimensionalized systems. Geomancies represent patterns of light and sound that direct mechanics of dimensional Morphogenetic Fields.

Each DNA strand has a corresponding Geomancy Code to govern function/activation of the DNA strand. Keylontic Science uses the Geomancy Control Codes (form), specific color spectra (light), corresponding tones (sound) and breathing (energy circulation) to first imprint then Program the Morphogenetic Crystal Body, in order to re-administer the correct Fire Letter Sequences into the blueprint for the DNA strands.

Geomancies control the Fire Letter sequences within the dimensional bands of Morphogenetic Fields and thus they govern Morphogenetic Field construction and matter and consciousness manifestation. In Keylontic Science we use the Geomancy Control Codes to realign the human Morphogenetic Field with its original genetic imprint: the Silicate Matrix.

The scalar wave forms composing the stream of consciousness are referred to as Geomancies and fire letters. Fire Letters and Geomancies are specific patterns of conscious scalar standing waves that give consciousness its individuated form in time. Geomancies and Fire Letters are building blocks the God Mind uses in its processes of creation. Geomancies are composite groupings of Fire Letters. Fire Letters are composite grouping of standing scalar wave patterns built upon fixed vibrations of sound. The Stream of consciousness can thus be viewed as a fixed beam of conscious light-sound energy composed of Geomancies, Fire Letters, and standing scalar waves through which the creative pulse of the God Mind perpetually spirals its consciousness in to individuation in manifest form.

When this consciousness enters the dimensionalized structures of the Time Matrix (which itself is a standing scalar wave field built upon fixed points of sound vibration) its original arrangement of fire letters begins to change. The original stream of consciousness and fire letter arrangements breaks down, fragmenting its consciousness through the dimensional scale producing new forms of individuation. The new forms are imbued with the conscious creative thrust of the original stream of consciousness, which continues to create new specializations of

consciousness, and new forms, through which consciousness manifests. This is called 'stair step creation.'

The process of stair step creation can be viewed as a singular beam of 'light & sound' – stream of consciousness, holographically refracting within the scalar fields of the Time Matrix, spreading itself into multiple beams ('Sacred Rays'). Each is imbued with portions of these qualities, attributes, fire letters and consciousness that were contained within the original beam or stream of consciousness. Each new beam of light & sound consciousness that is formed through the splitting of the original consciousness, retains part of the original flame letter design of the original stream; it also creates new, smaller streams that manifest as further differentiated identities and manifest forms. Through this process of scalar wave splitting and refraction, the blueprints or MFs for conscious life forms are created in time.

In Keylontic Science we use the Geomancy Control Codes in conjunction with the chakras (and key parts of Multi-dimensional anatomy), to progressively activate the Silicate Matrix Crystal Gene so we may correct the Morphogenetic Field and genetic distortions that have kept us trapped within cycles of birth and death, unable to fully participate within our natural cycles of higher evolution. Using Geomancies, which appear as geometrically formed light symbols, the blueprints of matter and consciousness can be reordered and realigned.

Tribal Shield

Color-Symbol-Sound Technologies were not only used in Bio-Regenesis applications for personal health and consciousness expansion; they were also used among groups of people to directly interface with the scalar-wave manifestation template of the planetary Shields. Every species of animal, plant, bug, rock, person, being has a Tribal Shield Template, a scalar Shield which holds the program for formation of matter. Each species has certain codes/mathematical programs in their Shields that are common and some are different, which drives individuality within a species.

Each of the 12 Angelic Human Tribes carries the same core 12-Strand DNA Template, but each Tribe has the Fire Letters in each Strand Template arranged in a different order or sequence. The specific DNA Template Fire Letter Sequence program or core programming unique to each of the 12 Tribes seed races is referred to as the "Tribal Shield." We can sing Sacred Master Psalms to activate the 144 Fire Letters, reset the Fire Letter Sequences and the species blueprint, and straighten out distortions in our Maharic Shield.

When the Maharic Shield is activated then the Tribal Shield codes begin to align with our Heroic Probability. An activated Tribal Shield amplifies frequency and puts us in harmony with the species Divine Blueprint. It allows us to activate more quickly the Primal Light and Sound Fields into the body (Heroic Path). Singing the sacred songs, while running our merkaba the correct way, connects us to 1728 selves in other time vectors.

To create the Trans-Time Connection through which the Planetary Kristos Realignment Mission can be fulfilled, our DNA Templates must progressively open to allow frequencies from other related Time Vectors to enter Earth's present Time Vector. Activating proper sequences within our DNA Template Tribal Shield progressively allows proper sequences of Universal D-12 Maharata and Rainbow Ray Current to enter our bodies.

From our sequentially activated DNA Templates, we pass the proper sequences of frequencies from the Universal Christos Blueprint into earth's Planetary Shields, resetting the part of the D-12 Shield of Aramatena to which our race cycle is assigned. As we assist the planet to become "Christed" (embody its full D-12 Christos Blueprint), we in turn progressively return to our originally Christed state, as our personal Christos Blueprint embodies. Through embodiment of our personal Inner Christos Divine Blueprint, we achieve genuine spiritual

actualization and reclaim our ability to pass through the 12 Universal Star Gate "Ascension Passages" at will, in fulfillment of our intended Angelic Human mastery of the space-time-matter experience.

Cue Zones

Every one of us that becomes more healed brings in more of the higher consciousness. That begins to activate our Flame Bodies and begins to affect the Tribal Shield, because our personal Shields are literally ensconced within the larger Tribal Shield. And the Tribal Shield is ensconced within the larger Planetary Shield, which is part of the Solar Shield that all the planets in our solar system are within--which are part of the Galactic Shield...and up and up and up, all the way. So it makes a difference what we do with ourselves and our frequency--as we heal ourselves, we help to heal each other, we help to heal the planet and the other life forms on the planet.

The 12 Tribe names are sound tones that activate the DNA of anyone in that Tribe. Tribe 1 and Tribe 12 together create a Tribe 13 which would completely activate the Tribal Shield through the whole race Morphogenetic Field. The whole human race would activate DNA in a harmonious way. We can use the 12 Tribe names to create a Cue Zone. Cue Zones are "safe zone" areas on the Planet protected from interdimensional interference. To create a Cue Zone you would:

- 1) Choose a location;
- 2) Activate a personal "Maharic/Eckashic Quick Seal;"
- 3) Sing-tone 12-Tribes Master Psonns (names) for Tribe-12 and Tribe-1 to activate Tribal Shields Flame Codes in your DNA Template to run the "Rainbow Ray;"
- 4) Direct Pale Silver Maharata Current and Rainbow Ray pale color spectrum Through body and out soles of feet into Earth's Planetary Shields;
- 5) Tone a selected combination of 3 Master Psonns Suffixes (usually each is 3 apart);
- 6) Allow the Christos Soul Song to emerge from you "free style;"
- 7) Sit quietly for a while when complete, and listen for the Earth's telepathically transmitted "Back Song," drawing its gentle frequencies into your body for healing; and
- 8) Close with singing several rounds of the 3 Master Psonns Suffixes you opened with.

An option is to Amplify the strength of your Cue Zone by using the "Merkaba Spin" just after closing.

A Cue Zone will amplify the effects of energy healing applications. You can "Charge" objects and substances with sub-harmonics of D-12 Christos frequency, and when used with the personal Temporary Maharic Seal, get you clear, protected "meditation space" free from interdimensional interference. Cue Zones are "keyed" to Earth's Planetary Templar "Cue Sites," the activation sites for Earth's 12 Primary Star Gates, which exist on regions of Earth that correspond to the 12 Primary Star Gates of Inner Earth. They can be used as "connection portals" to Inner Earth territories to establish telepathic rapport with Inner Earth guardian races. In case of global crisis, they can be used as unencumbered "pick up points" for portal evacuation to other space/time locations.

ORIGINAL SACRED MISSION

The Angelic Humans and all other life forms on Earth all serve a role in anchoring a specific portion of the Fire Letter Sequences of Earth's D-12 Shield of Aramatena Divine

Blueprint. The Angelic Human DNA Template is designed to carry the correct arrangements of Fire Letter Sequences that correspond to the core program of Earth's Planetary Shields, and therefore they were commissioned as the Guardians of the Planetary Christos Realignment Mission. If Angelic Humans are not present on planet, and do not successfully complete their intended role during Stellar Activations Cycles/Star Gate Opening Cycles, Earth's damaged Planetary Shields cannot synthesize the infusion of interdimensional frequencies from Earth's opening Star Gates. In this event, Earth's electro-magnetic fields reverse polarity and the planet enters pole shift during a Stellar Activation Cycle.

The Angelic Human Races of Earth were commissioned to serve as the "Frequency Transducers" for Star Gate Frequency during Stellar Activation Cycles; a "Collective Buffer Blanket" to prevent pole shift on Earth during Stellar Activation Cycles, while progressively resetting the Planetary Christos Divine Blueprint in Earth's Planetary Shields. The Divine Commission of the Angelic Human Race, the Sacred Mission for which we were originally seeded on Earth, is to correct the Fire Letter Sequences within our own and the Earth's Planetary Shields, which were damaged during the "Fall from Tara" 550 million years ago. This Divine Commission is called the CHRISTOS REALIGNMENT MISSION.

As the Star Gate frequencies of the Universal Life Force Currents run through the human body and DNA Template, the DNA Template progressively sends the corrected Fire Letter Sequences back into Earth's Planetary Shields. With a critical mass of Angelic Humans transmitting the corrected Fire Letter Sequences into Earth's Planetary Shields during a Stellar Activation Cycle, Earth's grids will progressively receive the Fire Letter Sequences needed for the Planetary Shields to synthesize the Star Gate frequencies normally. Infusion of the correct Fire Letter Sequences enables the planet to retain its natural electro-magnetic balances and axis alignment during Stellar Activation Cycles, and help it to shift into Trans-Time Alignment with the Time Continuum where the Christos Realignment Mission is successful.

MOVEMENT

Merkaba

Merkaba is the movement of God's consciousness when it chooses action. It is the part of God-Source which expresses as action, where the other is the still-point, or non-action. It holds whole universes together. Movement happens in the mind of God. In the Heart of God is the eternal Flame of cognition, that stillness that is beyond thoughts, words, all of that motion. These are parts of the God-mind that are reflected in your cells

A merkaba is counter-rotating spirals of energy, one electrical and one magnetic, that surround all manifest things. The electrical one (spinning clockwise) transmits energy into the form and the magnetic one (spinning counterclockwise) spirals it down into the earth. Merkaba is inside the body and inside the cells...but you also have a big one that hangs out in your auric field around your body. They are around every form in manifestation. They are called "merkaba fields."

To make a merkaba field into a merkaba vehicle requires activation of certain things and reaching a certain spin speed. These counter-rotating spirals are an energy field that if you can learn to spin it the right way holds the key to dimensionalization, to the activation level of your DNA template, to control over matter, and to teleportation. Merkaba fields are carriers of consciousness and engines of energy. Literally, it's a Circulatory System by which the energy, the Primal Life Force Currents, get moved into your Template and into the rest of the things that are built on your Template and your Shields.

We need to activate our Shields. Shields are mathematical templates which tell consciousness and the Primal Life Source Currents our bodies are made from, which way to bend light and move sound in order to create the 3-dimensional hologram. Shields directly connect to the merkaba, and are the control mechanisms for the merkaba, a natural biological machine which circulates the Primal Currents and primal consciousness through our fields. Circulating primary currents begins the process of atomic healing.

When we work with Flame Body Activations, we are not only activating the Shields and DNA, but we are building the Merkaba at the same time. The whole thing is all interconnected. If your DNA is mutated or distorted you can't run the merkaba. You need all 12 subharmonics operating on each level/dimension. The merkaba vehicle is what you use to move through stargates.

Seurias & Salutations

Salutations are merkaba spins, and are ways to move energies while toning. Seurias are part of working with the veca codes, and are the movements which go with the sound. You're still creating sound forms when you're using them while toning. A seuria goes with each dimensional field and runs a dimensional current. You can use the Magic Psonns alone with the Seurias or as a part of the Salutations.

When you combine a seuria with just the sound tone, you won't get a full pillar or standing wave, but you will get a smaller one. You can manifest thought forms this way. Certain types of Seurias create certain shapes and certain thought forms (shapes and sounds). These would be the thought forms that are made from thought frequency where you would put the intention in and send it back to the ManU so you could manifest it in your hologram. Currently due to the distortions, you would only manifest part of it.

The Magic Psonns (singing the EirA, ManU, ManA parts of Creation) go with the Seurias. The first 3 go with what are called, the "ManU Activation Psonns" (Magic Psonns). The first 6 Seurias build the Silent Sound Pillars that go with the upper ManA Merkaba. All of this goes with the Merkaba.

When you work with Seurias, Symbol Codes and the Psonns you trigger activations in the different levels of the DNA Template, which triggers the particular wave length that corresponds to that part of the DNA. You're making it activate the shields, thereby making it activate in the Merkaba Field around your body.

The salutations were the ancient rites done by the gridkeepers, the security team for the stargates, to help keep the planetary grids in balance. Salutations would also help the planet's merkaba go at its proper speed so it wouldn't have any trouble running the stargate frequencies.

We use the veca codes to get the mathematics in our fields and then use the salutations to amplify it. Doing Salutations and working on our personal bio-spiritual development will strengthen our fields and activate these mathematical codes in our body, so we can build an Eckasha Merkaba. Salutations also increase the frequency holding capacity of the body. Consistent use of the ancient Solar and Lunar Sacred Salutation Rites progressively, manually resets the **natural 33 1/3 CW/11 2/3 CCW Harmonic Merkaba Field Spin Ratio**, accelerating the organic processes of DNA Template healing, and amplifies the Maharata and Universal Life Force Currents in the body.

We want to eventually build an Eckasha Merkaba, which is stronger than the regular type of merkaba field. It affects your body and cells so they can hold the frequencies to literally go through an Inner Earth gate and be protected. It also gives the ability to become like a walking portal. If it gets bad here and you're able to hold that kind of merkaba field, you will be

approached by one of the Guardians and telepathically asked to assist others who can hold some of the frequency but not all of it to help them through. So we would be the "*evac team*."

If you find yourself in a situation where death looks imminent, the object is to keep yourself entwined within your merkaba because your consciousness travels in there...whether or not you have a body to put in it. It doesn't need the body shell around it. Wherever you are, whichever path you end up taking, these teachings will help you get where you need to be, intact.

If confronted with the physical death experience, keep your energy together, form it into a pillar, then into an Eckasha shape. You'll keep your consciousness together and you'll be able to move it. If you are still with your body and you can get your body frequencies up high enough, and your DNA activation levels up high enough, you will be able to put that capsule right around your whole body and take it with you.

Veca Codes and Merkaba

There are certain symbols called Veca Codes that are the visual translation of the mathematical coordinates of time vectors. We can use those symbols and embed them in our DNA, literally embodying a portion of our self that has made it through the change positively. We can use these symbols not just to clear but also activate the radial body. We can use merkaba to accelerate radial body activation and clear the present distortions out of our template.

The radial body is the part of the anatomy that controls, with the Kathara Grid, the hologram. The radial body has 5 levels, each a capsule that creates etheric tissue surrounding each Hova body. The radial body tells the merkaba what to do. It's where instructions get set. If distortions are there, they are going to come out everywhere else.

All atoms and nucleus are surrounded by radial bodies. We can remember how to speak to atoms and have them speak to us in return. We can develop a conscious and co-creative control. The body and the part of God which lives within it has its own connection to Source. When we work with radial bodies and Veca codes to move radial bodies and speak its language, we're beginning to get the power over our elemental selves again.

Seurias

A Se'Ur is a standing column of sound. The word means a sound form (where sound waves combine in a very cohesive way, creating objects in sound). When we build a Se'Ur, we're beginning the process of creating a sound sculpture. We begin to sculpt, (not just move waves through us), creating the blocks out of which things can then be carved. We leave these standing columnar waves, a Se'Ur whenever we do a round or salutation. Once we set a Se'Ur, the seurias are the movements, while we use these tones of command to set the configurations that sound waves will take. One set of commands goes with each level of the energy: one goes with EirA, ManU, and ManA

Seurias are movements that create sound waves. You don't hear the sound waves, but once you've activated currents in your body and activated your Merkaba by using the Seurias postures, they allow you to run current in different ways by using the movements. We use the Seurias, they're literally movements.

By using the seurias, we're getting currents not of just energy, but of pure consciousness, and bringing them back into the cellular structure of our bodies. These currents are the forces of God will, the Primal Currents of the EirA, ManA, and ManU. Collectively these currents are called the Ec, the Ka, and the Sha, from which we get the word Eckasha.

Salutations

Now we also use, with the Veca Technologies, something called "Salutations" that are all about Merkaba. Salutations mean "active spin dance." It's using the body, itself, to generate the proper spin on the Merkaba Field, because right now, our planet has most of its Merkaba Fields spinning in the Reverse direction. That means our Merkaba Fields are spinning in reverse! When the Planetary Merkaba is spinning in reverse it continually builds Miasms in our body. If we want our processes to work normal and we want to get rid of Miasms, we'll activate the D-12 Current, incorporate the higher currents and the mathematical codes as well, then use the body rotation to get the field going in the right direction (get a Critical Mass or "Torque"), and we get that frequency running to hold it in the right direction.

When using the veca codes during Salutations, you are using the Merkaba velocity to literally burn down (or absorb) these codes into the Planetary Shield, and into your DNA template. If we use the Tri-veca and Bi-veca codes personally with our Merkabas and keep those codes awake in our fields by doing Salutations once or twice a week and simply using the codes, it will protect us from being affected by the frequencies of the frequency fence. The frequencies are being not just pinpointed toward Indigos, but have an extra-amplification just for Indigos.

If we do these Salutations, which are "little spin dances," and do them on a regular basis, we will get our Merkabas running in the right direction. Part of the merkaba building process is using the correct tones and the Veca codes. The more we do it, the more frequency we will be able to hold when we do it, therefore the longer they'll last.

You can do it mentally as a meditation. Once you've set the pattern in the body by doing it manually, doing it in the mind will activate it. It helps anchor it in the body when you move it physically. So, we don't always have to be tripping over ourselves and doing spins if we don't want to do spins. It's just the initial getting it into the cellular memory and D-1, the physical body level.

Psonn of Khemalohatea and Seurias

The Psonn of Khemalohatea was first introduced in the Greece 2002 workshop, with encouragement to use it for the second set of seurias. It is the activation tone for the Lehaia and UrimanU codes, and singing it will help to awaken race memory in the template. If things got bad and we needed to get off planet really quickly, if we could remember to sing the psonn, it would send a beacon for pick-up and the rest of the frequencies needed would be filled in.

Khemalohatea is a real "physical" place. If we moved into Inner Earth via the Arc Gates, we would go through the Temple of Khemalohatea and there would be a greeting party there around the pool of water to greet and welcome us. The waters within the Temple of Khemalohatea are extremely high frequency "healing waters."

One of the reasons for this song being in English is that it will help us to learn Anuhazi. The Anuhazi words will help us link them with the English words so we can build up our Anuhazi vocabulary and begin to speak some of it. The Activation Key Translation / the last verse, which is the Anuhazi translation of the final chorus or the Command Line, operates as the Activation Key for the AzurA point, opening the AzurA point fully to the inner Ecka and the Inner Temples of Khemalohatea. If the new song has any effect on you; i.e., gives you goose bumps, feels familiar, brings tears to your eyes, or opens your heart, you may well have the capacity to get through stargates in your physical body. This, of course, would depend on how much you work with the techniques and the like. It is especially useful to use the Seurias

(movements) as you sing this psalm, as these bring the new frequencies right into the D1 physical body.

The Psalm of Khemalohatea is one of our history songs and is like a pass-key. The last verse (open the doorways, etc.) could literally be used to open the gates. The Golden-Silver One refers to the D8 Monadic core, which holds the imprint of the God seed/ Monadic imprint. Khem-a-lo-ha-tea is the Camelot Temple in Inner Earth, and is like a receiving station. One of the reasons we are learning it in English is that English is one of the 12 Sacred Languages (not all of which have as yet been revealed, though Chinese is also one of the 12).

SYMBOLS

Blueprints of matter and consciousness can be altered by using Geomancies, which appear as geometrically formed light symbols. In Keylontic Science we use the Geomancy Control Codes in conjunction with the chakras (and key parts of Multi-dimensional anatomy), to progressively activate the Silicate Matrix Crystal Gene. This allows us the ability to correct the Morphogenetic Field and genetic distortions that have kept us trapped within cycles of birth and death, unable to fully participate within our natural cycles of higher evolution.

Activation of the Silicate Matrix Crystal Gene allows for progressive biological transmutation out of solid matter and carbon-based biology, into Silica, Etheric and Pre-matter density, then into Ante-matter and the forms of pure, sentient, conscious radiation characteristic to the higher levels of evolution. The activation level of the DNA is called the Accretion Level. Most humans are presently at a 3-3.5 DNA Accretion Level. To adapt to the coming Time Acceleration and Time Continuum Shift, human DNA must reach a 4.5 strand Accretion Level. This is achieved through using the Geomancy Control Codes and corresponding sound tones of Keylontic Science through the Chakra system (and key parts of Multi-dimensional anatomy), to progressively realign and activate the Silicate Matrix Crystal Gene.

Human evolution is and has always been the process of Dimensional Ascension through Frequency Accretion. Through Keylontic Morphogenetic Science we can learn to guide and accelerate our evolutionary process from a conscious level, rather than allowing genetic distortions to control our evolutionary destiny. When we use the conscious mind to create images of symbols, we are further specifying the arrangement of specific frequencies, as they will appear within the manifestation template. Symbol forms (even those that compose the alphabets of outer languages) represent scalar-wave guides, and directly affect the contours of the scalar wave blueprint of the manifestation template.

The manifestation template governs the function of the body and consciousness within the manifest experience, and so the "Language of Scalar Waves" is the medium through which we gain conscious access to the causal level of manifestation. In using color and symbol to direct frequency, we are creating a pattern of energy that has a specific vibrational signature or "Tonal Sound Signature" which directly interfaces with the energetic vibrational sound signature of the manifestation template's scalar grid. In bio-regenesis technology, color and symbol are used to direct the tonal scalar arrangements of the manifestation template, to create natural, desired results within the body-mind-spirit system.

Spiritual Evolution is the process of Higher Identity Embodiment. Physical evolution is the product of Spiritual Evolution, which creates progressive bodily transmutation. As one works to shift detrimental habit patterns, Keylontic Exercises for imprinting the 5th Dimensional Template, the Archetype Identity, into the Morphogenetic Field of the physical body, will make shifting habit patterns easier. This provides benefits in healing and protection and will begin the process of Morphogenetic Crystal Body Imprinting through which the higher DNA strands can "ground" or anchor their frequencies into the body, once Silicate Matrix activation begins.

Anchoring the Archetype

Imprinting the D-5 Template is called Anchoring the Archetype. It will not realign Fire Letter distortions in the Crystal Body or mutations in the DNA, but will activate dormant Fire Letters and DNA codes that are not mutated.

To realign the incarnate physical body with its imprint for health and the personality with its soul purposes, the D-5 Archetype of the Alphi Hova body is used to imprint the corrected electro-tonal pattern into the Nada Hova body of the incarnate. The D-5 Archetype identity sets the pattern for the incarnational identity down here. The exercise for Anchoring the Archetype uses the encircled 5-Pointed Blue Pentagram, the code for accessing the 5th Dimension.

Once the Alphi Hova body is imprinted into the Nada Hova body, dormant codes in the DNA begin to activate and align with the corrected pattern, creating evolution towards health for the incarnate body and consciousness. The HU-2 Alphi Hova Body and Soul Matrix Identity will be the first aspects of higher identity to physically embody, with progressive activation of the 4th, 5th, and 6th DNA strands and imprinting and integration of the Archetype Identity. The activation of the archetype within the DNA and conscious personality is regulated by the Oversoul identity level, the HU-3 identity, and depends upon the content and condition of the Silicate Matrix 12 strand DNA pattern within the personal DNA.

After imprinting the Archetype, Activation of the Archetype (embodiment of the Alphi Hova body/Soul Matrix) begins. Through this, the Nada Hova body Fire Letter and DNA distortions are reprogrammed using Keylontic Science, whereby the 4th, 5th, and 6th DNA strands are brought into activation. The 5th strand will be accelerated by this exercise; the 4th strand with its attributes of astral perception and projection will be activated prior to the activation of the 5th DNA strand. The anchored frequencies and awareness of the 5th dimensional archetype cannot activate within the conscious personality until the 5th strand imprint is acquired and the 4th strand activated. This exercise will expedite the process of Archetype activation once the 5th strand is imprinted within the DNA. (This exercise can be found in the Tangible Structure of the Soul Workshop)

Individuals who don't have the imprint for the 5th strand can receive this imprint from someone who has it, by energetic induction--or can acquire this imprint in 2012 from the frequencies running through the Earth's grid. Through the process of Melchizedek Cloister initiations, you may receive the full imprint of this 12-strand Silicate Matrix DNA code from a Melchizedek Cloister Minister who has himself acquired these codes. If after about 6 months of practicing this exercise your visualization of the color blue does not shift into the indigo blue-violet spectrum, you may not possess the 5th DNA strand imprint within your Morphogenetic Field. Trusting your guidance, you may desire to seek initiation from a qualified Melchizedek Cloister minister in order to receive the full imprint of the 12-strand Silicate Matrix.

The process of receiving the imprint of the 12-strand Silicate Matrix is quite simple and involves energy transfusion from the palms of the minister into your bio-energetic field. Many people have all or part of this 12-strand Silicate Matrix DNA within their Morphogenetic Field. Accepting a MC Initiation or Ordination is simply a way of ensuring that you possess the needed dormant imprint of the Silicate Matrix within your Morphogenetic Field. Full expansion of the identity and merger of the ariea hova bodies requires the morphogenetic imprint of the 12-strand Silicate Matrix.

Using this exercise before receiving Melchizedek Cloister ordination, or if you are uncertain whether you have the 5th strand DNA imprint, is still beneficial, as it will bring the 5th dimensional frequencies of the Archetype Identity into your Morphogenetic Field, awaiting the imprint of the 5th DNA strand. Once the 5th strand is imprinted, the new frequencies will

naturally enter the imprint of the 5th DNA strand, beginning the process of anchoring the Archetype Identity.

Other Symbols

A long time ago, you could actually find something that looked like an Emerald Order symbol, but wasn't. It was a twisted version of an Emerald Order symbol. For instance, when you see the Star of David, you usually see it by itself. In Keylontic Science, when we use that symbol as a symbol, it always has a circle around it. That circle means it has the base 12 coding that's part of the Kathara Grid. It's actually the symbol, when it has a circle around it, of the gate 12 code, and we use it in anchoring the Christos energies. However, when you take it by itself, it's an external, anti-Christiac merkaba.

Another symbol we use is the one depicting the Golden Double Lightening Bolts. You'll find an exercise using this in Tangible Structure of the Soul. We use this symbol to access the 8th Dimension and assist in Anchoring the Monad.

Trinity Keys

Trinity Keys are mathematical-geometrical programs that carry the specific organic structure of each dimensional frequency band as it exists within the D-12 Universal Divine Blueprint. They are used to establish a conscious directional relationship with various levels of your 15-dimensional anatomy. They have the potential to rapidly expedite restoration of the personal Divine Blueprint within the DNA Template, Chakra System and embodied Kathara Grid. They can intensify all applications of holistic and allopathic healing, and can progressively and systematically assist in accelerating DNA Template healing and activation.

The Geomancies in the Kathara Centers are a form of consciousness. These consciousnesses hold the intention of keeping the manifestation framework in order. Your Kathara Centers are beings, parts of your consciousness. Energy is consciousness, and consciousness is energy, therefore everything is a being.

Every dis-ease condition within the personal experience (physical, emotional, mental, spiritual, financial, social, etc.) is created and held in manifestation by a specific set of mathematical-geometrical energy relationships that are stored within the embodied Kathara Grid and DNA Template in the form of Symbol Keys. We use the Trinity Master Key Symbols to reset and activate very specific portions of the personal Divine Blueprint into a naturally harmonious relationship with Universal Order. The Trinity Master Keys trigger activation of very specific Fire Letters (Keylons) within the DNA Template, allowing the DNA Template to receive directly the new electrical instructions corresponding to the personal Divine Blueprint.

It is necessary to initiate a D-12 Maharic Seal in order to run any Symbol Key program into the DNA Template and Level-1 Kathara Grid. It is the strength of the D-12 Maharata Current that allows access to the deepest levels of the Personal Shields and Divine Blueprint.

The Trinity Master Key Symbols are a set of 3 Symbol Keys that are to be used in sequence: 2 Initiating Keys and 1 Transmitting Key. The Initiating Keys are used in every application to open the embodied Level-1 Kathara Grid to receive new instructions. The Transmitting Key corresponds directly to the Divine Blueprint of one dimensional frequency band and corresponding Kathara Center, DNA Strand Template, Chakra and related body regions, Axiatonal Line, Auric Field Level and station of consciousness. Use of the Trinity Key Induction Technique progressively assists in activating the personal Merkaba Vehicle while amplifying and expediting restoration of the personal Divine Blueprint.

These are very intense multi-dimensional mathematical codings that speak to your body templates and create change. The codes are mathematical programs that go with our DNA and the grids, and anchor the D-12 and primal light and sound fields.

Veca Codes don't just activate, but also work to clear the radial body. Radial bodies surround all atoms and nuclei. When using these codes, we remember how to speak to atoms and have them speak to us in return. We develop a conscious and co-creative control. We get currents not of just energy, but of pure consciousness – the forces of God will – primal currents: EirA, ManA, and ManU, bringing them back into the cellular structure of our bodies. Consistent use of Veca Code Radial Body Healing, *in combination with* Merkabic and Kathara Healing applications, will progressively clear the Miasmatic Body and heal, balance, re-integrate, and restore the Divine Blueprint in all levels of the Body-Mind-Spirit system.

We do it in sequence, first D-12, then D-13, D-14, D-15, the light fields, then the sound fields. We open up the grids to receive the high frequencies, and then open up our DNA template to receive these frequencies when we put them into the grids. The creation currents go into our bio-fields, and the use of codes brings them into our creation matrix. This helps us begin the process of awakening the consciousness and energies that go with the Christos Avatar (D12), Rishi (D13-15), and Ascended Master Levels of identity.

The symbols are alive as well, an identity that is a piece of you. Without the physical masks we are used to, we would see patterns of light and sound geometrically arranged. We work with the Veca codes, and the 12 Veca codes talk to the Shields. The Maharic Shield is the 12-D portion of the Shield that holds all the coding from D-12 down.

Veca programs help you to progressively open the density seals. So, if you ever want to get the full body out anyplace, you do need to work the Veca programs. Veca codes are karmic eaters – they transmute miasms as they come up when you can reach critical mass in the body.

When we work with the Symbols, we are speaking the God Languages, the language that Nodus (consciousness of the Rays) understands. When we speak a Symbol by running a Symbol Code down into our bodies into our Shields, it is the language the Nodus can understand regardless of what our 3D outside languages are. They are true and whole languages; they are the inner languages, the languages of vibrations. When we begin to speak the languages of the Gods, the pieces of God that are all around us and that make us up, we begin to have a direct and immediate relationship with God. This opens up in different ways for everyone.

Beginning applications of Veca Code Radial Body Healing begin with restoring the Trion-Meajhe Field Radial Body through resetting the Yunasai-Eckasha and High Veca Immanuyanas and Immanuel Codes, through frequent manual Direct Induction of their corresponding Symbol codes and Sound Tones/Arieas.

Imbedding the Veca Codes

Start with the 5 High Veca Codes and spend 3-4 minutes gazing, focusing with the cross-eyed approach for each card, using the Veca tones with them. The basic way to do the Veca Code song for the first time is to use the given form, and then move to variants on a personal level with your interaction with what is, something that is alive animate consciousness, a representation of a being. The codes are alive. When you hold them in your hand and you perform the Veca Code song in your private space and you begin to feel that thing feeling you, then you know you're working with the Vecas.

When working individually, repeat the tones at least 3 times, to let the vibration come in. When singing the whole song, sing the whole song 3 times (singing each code-song once in each sequence). It not only brings in power, but also brings in the Presence of your God Self. Use

with sound tone equivalents after induction to restimulate it and recalibrate your emotional bodies.

Veca Codes should be placed on the body in the appropriate place with the code facing out, the blank side of the paper touching the body. If you use veca codes upside down, they won't work. Alternatively the codes can be drawn on the body using pens, essential oils, eyeliner, henna, or stamps. You can put tattoos on body, activate your Maharic Shield, and tone the tones while you're doing something else--you create a continual level of activation this way.

Inducing Veca Codes within the body is quite simple: using stamps puts the mathematics right into the energy system of your body and then when you run energy in a certain way you amplify that and you bring it directly and very quickly into your template. Put the Bi-Veca on the bottom of the right foot, on the ball, centered between the toes and the arch. The Tri-Veca goes on the bottom of the left foot, on the ball, centered between the toes and the arch. The Khu-Veca goes over Chakra 8, the thyroid. The Dha-Veca placement is at Chakra 2, just below the navel. The Rha-Veca placement on the body is over the tailbone.

You can also use code cards to place the codes over the regions of the physical body that correspond to specific areas of the underlying Kathara Grid. After placement, you then activate your Maharic Shield, breathe D-12 through each symbol--lower to higher sequence--then begin toning the corresponding tones. Sing them as a song. Use of the Maharata Current carrier wave (via activation of the Maharic Seal/Shield) is required to induce the body's mathematical program or signature into the body's Kathara Grid, where the program will then naturally transfer into the corresponding areas of the Level-1 Kathara 12-Tree Grid core template.

A more temporary imbedding and activation of the Veca Code program can be achieved through optical-pineal induction, whereby the eyes are focused for a time upon the image of the Symbol Code. The mathematical Veca Code program enters the Pineal Seals through the optical currents and 6th Chakra, and then travels for imbedding/induction through the Central Vertical Current into the body regions and Crystal Seals Grid areas to which the Veca Code corresponds. The Veca Tones/Arieas are then used to activate the imbedded Veca Code Sequence.

In optical-pineal induction, the Veca Program loses a bit of frequency charge/strength during its travel in the Central Vertical Current. This creates a more temporary imbedding and activation of the Veca Codes than that which is achieved through Direct Induction. Optical-Pineal Induction is useful for daily amplification of the Vecas, and for Kathara Healing Client Sessions and planetary grid site work, when used in combination with the full induction procedures employed at least once per week.

Kathara *Level-1*, Technique-12, The Kee-Ra-shA Activation Sequence, should be fully run at least one time in order to receive full benefit of Veca Code Radial Body Healing applications. Kathara *Level-1*, Technique-12 can also be used occasionally thereafter if desired to create intensification and amplification of the Primal Life Force Currents during Kathara, Merkabic and Veca Code Healing technologies (Kathara *Level - 1*, Technique 12 consists of Activating Doradic Phase 1, Awakening the Ka, the Emerald Awakening, Activating the Kee-Ra-shA, Activating the Ra Centre in the Thyroid, and Anchoring the Rainbow Bridge, and Initiating the Amethyst Awakening). Frequent use of the Psonn of Lyra, the Christos Invocation, will amplify all Kathara, Merkabic, and Veca Code Radial Body Healing applications.

Toning Veca Codes

Once the High Veca and Eckasha Code Sequences are imbedded into the Level-1 Kathara Grid, they are then activated in the Kathara Grid by toning the corresponding Veca Code Ariea Sequence. The longer toning is sustained, the greater will be the quantity and quality of Veca Code Activation.

When we tone the ancient sound tones, the real names of the codes, it brings more of the at-one-ment into our fields. All languages came out of the original patterns of the Divine Blueprint and consciousness currents, and sound tones are the vibrations that sound tones made, such as mana came from ManA. When used with the Temporary Maharic Seal, toning of the Veca Code "names:" Mu-A'-va; Ha-Sha; Shar-DA'z-a; DrU-A'jha; and Ec-ka (auditory translation of their core mathematical vibration) serves to activate corresponding mathematical codes in the DNA Template. This expedites embodiment of the personal D-12 Pre-matter Divine Blueprint and corresponding levels of personal expanded consciousness.

Use of the Veca Codes expands personal consciousness while activating our personal Christos Trion-Meajhe field, the Primal Life Force fields. We can create our own personal trion-meajhe fields, our own way of linking into universal Trion-Meajhe fields. This is how we get into the right probability when two polarity fields separate. If you work with these codes, you'll set the potential to be able to link and have your sound pillar anchor you into the right time vector instead of getting sucked into a black hole matrix. Using the tones will allow us to sing our way through Star Gates.

Photo-Sonic Healing

Photo-Sonic Codes carry the Mathematical Programs of the Khundaray Current Primal Sound Meajhe Field and their bridging God-Seed vibration-rhythms connecting to Source. The main code we use is an Ecka Code called the Eckasha. The Eckasha is a symbol code, or geomancy. These are mathematical, geometrical programs which hold and direct the mathematical realities of scalar wave interactions within the planetary shields. A large portion of our scalar templates is built on the Eckasha. When we begin to activate those portions of our templates, we can begin running the sub-harmonics of the Khundaray, the Kee-Ra-ShA, and the beginning of the frequencies of the Eckasha Universe, the one above the Inner Ecka. Frequencies run through the Inner Ecka and down to us in our universe.

The Eckasha symbol, after being induced through optical pineal induction, goes into the corresponding correct part of our scalar shields and DNA template and starts creating activation. We also use the Eckasha as the hierophant replacing the 6-pointed star in the Maharic Shield technique which gives us a higher frequency Maharic Seal. The first stage of reclaiming the Flame Body is to work with a higher frequency Maharic Seal.

The center part of the Eckasha is called the Reuche. The Reuche holds the intrinsic coding for the formation of Light and Sound. The 12 Reuche pillars are also known as the Eternal Life "Krist Cross."

You can play with these codes, and you can't hurt yourself with them. You need to run minimum D-12 frequency sub-harmonics and it will clear anything it did that wasn't supposed to be done. If you reverse the codes, like the Reuche in the Eckasha, it won't hurt you; it just won't work. There's protection built into the code. If your body's not ready to deal with the frequency, the code just won't work. As long as you're running the D-12 sub-harmonics in your body, your body will be very self-regulating; it won't allow activations to go too quickly or out of sequence. Use the Eckasha currents, the highest level of them, to reset and hold in place the natural form of the lowest currents and move it up, progressively clearing the radial bodies, eventually clearing out and getting rid of your victim/victimizer issues--eventually getting our shadow back.

Eckasha Code

The Eckasha is known as the Yunasai-Eckasha "God Seed" Code, The Universal God-Seed. It is called the Eckasha God Seed. It carries the photo-sonic mathematical programs of

the Primal Sound Fields and bridging God-Seed vibration rhythms connecting to Source. It restores the Meajhe Field through Photo-Sonic Healing and amplifies all natural Primal currents and the Christos Divine Blueprint, creating stronger, more effective grid work.

We imbed this code in the bio-fields through Optical Pineal Induction via Chakra-6 the "3rd Eye." It is then activated by toning: Um ah A' ThrA' E' na A.

Our bodies need to be able to run what is called the Reuche. The Reuche is the shape that's the core of the Eckasha Symbol that we wear. The Reuche are the first 12 pillars of Pre-Sound and Pre-Light that literally all of the God Worlds, the first core God Worlds, are structured upon. It is THE most powerful frequency available.

Co-Creating a Healing Home through the God Languages

As our perception and understanding of color/light, sound, and symbol change, we start to truly *know* as real that *consciousness is energy and that all energy is conscious*. We can take this understanding into our everyday 3-dimensional reality and use the God Languages to create high frequency places to live. Use what you now know of symbols, color/light, and sound to create a healing and relaxing environment. Try placing Code posters or Code cards in strategic as well as decorative locations (including under one's mattress and/or pillows). Use the Codes as coasters, especially Veca Codes 11 and 12 under your food and drink. The colors of the Primal Currents could radiate their consciousness in your home as paint, pillows, or floor coverings. Play the psonns in your home. Even if you're not in the room they'll create a frequency that will start to permeate the very structures in which you live. The important idea here is to "co-create" healing with the Codes of Consciousness, the Flames of Consciousness, and the Sounds of Consciousness—and through living day-by-day with Divine Beings of Consciousness you will get to know yourself first as a Being of Consciousness—and finally as Consciousness Itself.

SOUND

Magic Words of Co-Creation

The Magic Words of Co-creation are an exercise to assist us in Embodying the In-Breath and Out-Breath of God. It is called the Sacred Seuria Psonns Radial Body Eckasha Merkaba Tonal Activation Sequence. We also know it as the ManU Psonn.

The ManU Psonn sequence works in manifestation because it uses combinations of sound tones that go with the natural 3 vibrational Primal Currents, the ManU, ManA, and EirA. When we sing the ManU Psonn, we use sound strings, built upon the sound of Eckasha and the 3 Primal Currents (EirA, ManU, ManA) in right sequence, to start bringing back the mathematical coding of natural sequence of our ManU body. When your selves hear these sound tones, they begin to wake up the parts of the ManU, begin to reassemble that which was broken down before, and disassemble blockages that don't belong there. When you tone these sounds you're putting out frequency to get the attention of the parts of you stationed in the ManU, EirA, and ManA.

On the Kathara Grid, the Paths of the currents would all come through Kathara Signet 12, The ManU would travel through signets 12, 9, 6, 3, 1—the Path of Amoraëa. The ManA current would come through signets 12, 11, 8, 5, 2, 1. And the EirA current would come through signets 12, 10, 7, 4, 1. At each level they break down, the vibration changes. Therefore, the name of the current changes, and we end up with a string of names. To evoke and bring into activation in your body those particular currents of energy, you would chose which ones by their sound--by

their vibration, and speak it. That would allow it to go out in your hologram, bounce back in, and the breath would carry it back into your template where it would manifest in your body.

If you can't feel it in your body, you're not putting enough energy into it. You need to sing and speak in a way that all parts of yourself can hear--it's a command, a wave form, a vibration. It's not always how loud, but how resonant the sound is, how much is moving through the cells.

What you are holding in your head and in emotional body at time you think a thought, when you inhale, that imprint gets sent back with the inhale breath into the ManU fields, whatever level is closest to where you are. If you're blocked and can't go past 3-D, it will go into the ManU fields surrounding 3-D. The ManU fields have one job: to uphold the original intention, to create in the image of God itself, which is the gift of free will creation. Whatever you decide to put in it, you've planted it. It's a consciousness, and agrees to take whatever pattern you send and turn it into vibration and set the mechanics in motion to manifest.

In the days when there weren't DNA problems, you could hold an intention and image of what you wanted to happen, then run the currents, and use the seurias, talk to yourself in your head telepathically, and exhale a breath, and it would happen. If you wanted something to move, you would just imagine it, and it would move. Every breath we take we are using this power. Most people are not taught about the power of our breath. In the Freedom Teachings we learn about the power of our breath in Kathara Level-4.

We're getting our sound back--and eventually we'll get the light back that goes with it, and then we'll have our power back. The Magic Words of Co-creation are where we sing the Rays of consciousness at the level of the Cosmic and Universal Kathara Grids. Each of the codes is a conscious being, parts of ourselves manifesting in that form—not just energy frequency.

Sound is very powerful. Most *Fallen Avatars, serving fallen Agendas, are very clever and understand how to use the 'power of sound' of the voice, to an extent that could be described as "near hypnotic."* They could trigger activations just by the way they carried the voice--by the lilt in the voice. They could trigger reversal activations. They could use language as a surface carrier, but underneath they modulate the voice and use tones that trigger things that could affect the chemicals in the body and in your DNA. If you're not aware, and there's not enough of your natural life force current frequency in your fields, you could be affected. But if you have enough of your own D-12 or at least the sub-harmonics, you won't be affected.

We're very susceptible to tone. Our bodies are built on the void, the sound, and the light, so sound and light and frequencies of the void can all be used to interface with us for positive or negative purposes. The more we use sound for positive uses, we create our own immunity. We can help others by speaking these tones, for they will undo the negative ones.

Using the Magic Words to Co-Create

Hold in your mind an image of what you want to manifest. Then sing the Directive followed by the Intention Embedding (EirA). You have just made a statement. You know you are creating now. It's a gesture of eloquence, it commands power. You are talking to God, you know you are co-creating with God, that you and God are one, and what you are intending to manifest is God intending to manifest right now. You speak it lovingly, commanding creation. The energy of The Request moves up and down. The others are much more of a tight line of energy, as opposed to a wave of energy moving up and down. They are all a finely balanced set of currents.

The Pause is where intention is created. Take an inbreath, and with it speak the line, then pause. What you're doing in the pause is giving it time to allow the energy to fully transfer, to

download from the computer. You're trying to take it from the decision point and then send it to the printer "to take"--intention manifestation.

The Outbreath is where you exhale and make the sound. This is where manifestation comes out into the hologram.

LTR Grids and Manifestation

Words are sound tones, which become manifestation grids and wave-guides of light within the morphogenetic crystal body. I AM word programs set powerful electro-magnetic programs. Word patterns can serve to help you evolve and awaken or impede this process. The most powerful times for setting crystal body programming grids is just prior to sleep, just after awakening or after certain merkabic exercises. Repetition of these tonal manifestation grids for a period of 3 consecutive weeks, repeated out loud once in the morning upon waking and once prior to evening sleep will create powerful, grid-shifting programs that will assist directly in the Spiritual Integration process.

Anuhazi is the MU'a first language spoken in this Time Matrix. Pieces of MU'a are mixed throughout the languages. There are songs in Anuhazi that you can sing to neutralize the neurological structures of an attacker. Language can activate or shut down DNA. Our languages keep us trapped. The Anuhazi language sounds can set protection grids and key a room from the astral plane. You can use Anuhazi to activate D-12 frequency and bring it quickly into the body. The phrase "Um Sha-DI' UR'A' ah Khum' TUn" blows open your connection to your Christos level. Use for protection and problem solving. Groups can sit and tone and then project that energy for healing.

Every time you think a thought you are creating a pattern of scalar waves and sound frequencies which the body and Morphogenetic Field translate as a program. You are creating patterns that will run the Morphogenetic Field and directly affect it--if you are taught that you are powerful.

They are words here, but in the Morphogenetic Field they are programs, literal programs that direct how certain things are going to work in the Morphogenetic field. If you are taught that you cannot control your DNA, you're sending a thought pattern into your Morphogenetic Field that stops you from affecting your DNA. This is how powerful your thoughts are. Thought is the substance you are going to be using in Keylontic Morphogenetic Science.

Sensing the Energy Signatures Beneath Language

Language itself is a form of toning, with its accompanying symbol alphabet, and like all symbols and sound tones, our languages directly affect the personal manifestation template and the level of consciousness that can manifest through the body. In ancient cultures, particularly within the Priest-castes of ancient religions, language was used more consciously, with an understanding that words, sounds and images would directly affect the consciousness of the masses. Prayers, rituals and songs, some of which remain in use today, were used as a means of altering consciousness. Some assisted in spiritual development, others were intentionally used to limit and control the consciousness of populations. Part of the way that we have been trapped down here, is through the languages helping to keep the DNA mutation locked in.

Through sensing the frequency wave patterns beneath words and language you will develop the ability to identify harmful energy signatures that come to you beneath the words. When you find yourself confronted with negative or lower vibrating word-energy-signatures you may then use words carrying the opposite meaning to reverse the energy polarity of the lower wave signature. Learn to immediately counter negative statements or energy signatures, from

yourself or from external sources, with an appropriate positive, affirmative statement. Such practices will help you to Shield your personal Morphogenetic Fields from unwanted influences while providing a powerful creative tool through which you can quickly shift your own mental and emotional states. One of the reasons we use our spiritual names is because there is a vibrational resonance in frequency with calling yourself by who you know yourself to be.

I AM Word Programs

I AM word programs set powerful electro-magnetic programs within the Morphogenetic Crystal Body. Word patterns can serve to help you evolve and awaken or impede this process. The most powerful times for setting Crystal Body Programming Grids is just prior to sleep and just after awakening.

The Vow to the I AM prayer can be used in the form of a spoken Affirmation or rendered in song. The energy signature of the words creates a powerful morphogenetic manifestation grid. This grid will assist in accelerating the activation of Silicate Matrix DNA Codes to create a pure and rapid connection between the multi-dimensional levels of identity. It's an exercise which provides a very powerful morphogenetic programming grid to assist you in accelerating spiritual evolution and multi-dimensional identity integration, while setting up multi-dimensional protection grids that will help reverse the polarity of negative or harmful programming grids.

Music of the Spheres

Within the mystical Ascension Schools of ancient and pre-ancient times, there existed a very sacred series of toning sequences used to directly interface with the DNA template and the axiom lines in the planetary shield. This series of sacred toning was collectively called "The Music of the Spheres." In using the tone sequences of the Music of the Spheres, the 12-strand DNA template can be progressively brought into natural activation.

On the planetary level, these sacred toning sequences were used to energetically open the planetary axiom lines for clearing, reprogramming and accelerating the activation of the planetary shields. On a personal level, through this specific series of toning, dormant strands in the DNA template could be progressively brought into activation. This would serve to expedite the process of spiritual actualization, holistic healing and building of the personal merkaba vehicle within the bio-energetic field.

The Music of the Spheres represents organic tonal sequences, (consolidated core vibrational sound signatures) of each dimensional frequency band within the 15-dimensional Time Matrix. In ancient days, the Music of the Spheres was used extensively for self-generated healing and to prepare the physical body for literal passage through the planetary Star Gates (ASCENSION).

Songs of the Spheres

The specific tone sequences for each singular dimension are called the "Songs of the Spheres." Each song contained very specific "word sounds" for lyrics, and specific multi-layered tones for melody, harmony and overtones. To be effective, the Songs had to be used through the human voice, externally or mentally as the "Singing of Songs."

The Sacred Songs were sung in combination with directing corresponding color and symbol sequences through the bio-energetic field (or through the planetary axiom lines for planetary shield work). They served to open specific areas of the DNA template, or specific planetary axiom lines, to receive instructions directed by color and symbol sequences.

The Songs of the Spheres correspond to one DNA strand template in the 12-strand blueprint and the inherent dimension of consciousness that would embody through activation of the strand. Each song contained very specific "word sounds" (from the first Universal Spoken language) for lyrics, and specific multi-layered tones (which generated inaudible Tri-tone Standing Waves) for melody, harmony and overtones.

The tones of the Songs generated specific scalar-wave formations that triggered activation of corresponding configurations within the DNA template and planetary Shields. Activation of dormant portions of the DNA strand templates or planetary axiom lines opened the strand template or planetary Shield to directly receive color-symbol scalar wave instructions, through which desired outcomes within the personal or planetary body, and within the external reality experience, could be programmed for manifestation.

Song of Orion

The Celestial Arieas are the specific tonal translations of the Fire Letter content in each DNA strand. Using the Arieas stimulates the dormant Fire Letters into activation within the DNA. The Celestial Arieas are collectively called the Music of the Spheres. When you add together Geomancies, Color, Breath, and Celestial Arieas Tones the result is activation of the Silicate Matrix. Currently we have been given two Celestial Arieas: one is the Song of Orion, which is the specific tonal translations of the Fire Letter content in strand 8; and the other is the Song of Lyra, which governs strand 12.

The key to human evolution is the 'Spark of the Living Flame' which is the intrinsic, minute, Fire Letter scalar wave pattern that connects individuals to their original seed and stream of consciousness. This spark exists within the human bio-energetic structure as a dormant, Fire Letter, scalar wave pattern. When activated, the spark opens new centers in the body (and key parts of Multi-dimensional anatomy) allowing new frequency patterns to enter the morphogenetic fields and DNA. Through activation of the spark, the process of reconnecting the stream and integrating multi-dimensional identity is set in motion. The 'Spark of the Living Flame,' which connects the human to the seed of consciousness, beyond time, is composed of the fire letters, scalar waves and tonal patterns of the 8th dimension.

In the human body, this spark exists as a minute crystallization of radiation located between the 4th and 5th chakras, within the area of the thyroid gland. The spark can be brought back into activation through specific techniques, the Song of Orion (Om A Da) being a major one. In the workshop *Tangible Structure of the Soul*, an exercise to anchor the Monad and activate the Spark is given, using the Golden-colored Double Lightning Bolt (8th Dimensional Geomancy Control Code—scalar wave guide). Here the Double Lightning Bolt is used to directly activate dormant portions of the Incarnate's Nada Hova Body morphogenetic field, through which the conduits to receive the 7th, 8th and 9th dimensional frequencies of the *Over-Soul Matrix Identity (Betcha Hova Body)* are opened within the morphogenetic field, chakra system and DNA.

The 'Spark of the Living Flame' is known as the *Shield of Orion – the Gaian Shield*. Activation of the Shield of Orion begins the activation of the 8th chakra within the body and imprints the morphogenetic field with the fire letter design of the 8th DNA strand within the silicate matrix gene code. This process begins activation of other gene codes and bio-energetic structures within the human body and consciousness. Through activation of the Shield of Orion the individual's connection to the original stream of consciousness can begin to reassemble within the embodied human consciousness and the Path of Ascension can be properly and correctly resumed.

Activation of the Shield of Orion sets in motion the reintegration of the 8th dimensional aspect of identity, the Monad, the center of the Oversoul identity; this is called Anchoring the Monad. The result is to imbue the morphogenetic field with the correct fire letters, scalar wave and tonal patterns, activating 8th dimensional frequencies within the morphogenetic field. The 8th dimensional frequencies of the Shield of Orion will stimulate into activation, and progressively reorder, the fire letter scalar wave patterns of the dimensional identity levels and strands below. Once DNA Strands 7 and below have fully activated, the 8th strand of DNA can activate within the manifest human gene code.

The 8th dimensional Monad identity is the level of mind that functions as the control center for the Over-Soul identity, and it can be used to begin the merger of the Soul Matrix identity (Alphi Hova Body) and the Over-Soul identity (Betcha Hova Body) for Over-Soul Integration. By using sound, color, and symbol, 8th Dimensional frequency can be brought into the DNA, bio-energetic and morphogenetic fields of the Incarnate, beginning the activation of the 'Spark of the Living Flame,' the dormant point of radiation in the Thyroid Gland. This will expedite the process of Soul Integration, so Over-Soul Integration can begin. It stimulates the dormant 8th and 9th chakras into activation, increases the frequency processing of the 7th Crown chakra and prepares the morphogenetic imprint of the 7th, 8th and 9th DNA strands for progressive activation. It also begins release of the 2nd of 3 Pineal Seals. The 2nd Pineal Seal corresponds to the frequencies of Dimension-11; release of this Seal begins activation of the 11th chakra and prepares the 11th DNA strand for activation following full manifestation of Strands 4-10.

Geomancies, Symbols, and Sound

The ancient sound tones of the symbols are their real names. Using them brings more of the at-one-ment into our fields. All languages came out of the original patterns of the Divine Blueprint and consciousness currents, and sound tones are the vibrations that sound tones made, such as mana came from ManA. When we begin to use the ancient sound tones, the whole tones, the tones of the words themselves, the vibrational patterns, we call more and more of that living life force into our embodiment, and with this comes more of our at-one-ment.

Symbols or patterns called Geomancies hold a mathematical pattern of intention, an intention of creation held originally. That intention gets down-stepped, in the form of mathematics, which hold living forms of life forces that take on the shape of symbols. A symbol in its whole state is a Being, a part of one of the consciousness streams. So we're co-creating when we use one of these symbols, entering a relationship of co-creation, calling upon the power of the symbol and the part of you that is manifest as that mathematical program. The tools of the sounds and the symbols are important because they are the active living tools that create the changes in our bodies.

Geomancies and fire letters are the building blocks the God Mind uses as the processors of Creation. Geomancies are composite groupings of fire letters. Fire Letters are composite groupings of standing scalar wave patterns built upon fixed vibrations of sound. The stream of consciousness can thus be viewed as a constant stream of light and sound energy composed of geomancies, fire letters and standing scalar waves through which the pulse of God Mind perpetually spirals consciousness into individuation and manifest form.

Symbols are alive. We are all symbols. When we see each other, we don't see the whole truth, just what appears to be under certain condition; this is the symbol level of ourselves. The symbol codes we use are just the outer body, the outside form, but they are conscious thinking forms of the primal forces that are intelligent and sentient on their own. The symbols can teach us many things. We exist as the symbols; symbols are part of the consciousness that everything down here is made of. Once morphogenetic Fire Letter distortions have been realigned in the

Crystal Body, the use of Geomancy Control Codes, the directing of light and sound through the chakras using the breath, and toning of the Celestial Arieas are used to progressively activate the Silicate Matrix into the operational gene code, while simultaneously beginning the embodiment of the higher identity stations.

Psonn of Lyra

When we sing the psonns that we use, they sound like songs, or tones, or gibberish with a nice melody to some people. These words are of what is called the "*Anuhazi*" language. It was the first written and spoken language in this Time Matrix. Anuhazi is the language of your DNA Template and is the language of your Christos Avatar Self. It is the language of the Elohei-Elohim. All other spoken and objectified languages were derived from the Anuhazi language. It is the original language. The reason that many of the psonns we sing are given in the original language is because our DNA, along with the planetary grids, are keyed to the sound tones and vibration of that original language.

The Psonn of Lyra is in the Anuhazi language, and comprised of certain combinations of sound tones that activate very specific parts of the planetary grids, ley lines, meridians, DNA strands, and axiatonal lines in your body. The Psonn of Lyra speaks directly to your DNA and Shields.

When we sing or speak the words of the Psonn of Lyra, it is we and our Kristos selves saying we're going to be One now. We're calling in our avatar self, and the more we sing this, the faster it happens. The frequency it brings in carries with it a level of protection, stability, and peace. The Psonn of Lyra also anchors the beginning frequencies that will allow Veca codes to work their best. It amplifies the D-12 frequencies and gets us in full alignment with our Kristos self. The more we do it, the better we'll get at staying in full alignment. It's the sound tones--and they can make the difference on whether the Founders can anchor the Kristos template.

Sound is the core of frequency behind light manifestation, which is actually refracted sound. Light can deceive, but sound always tells the truth. The sound and the frequency behind it (the sound tones), are the power.

The Guardian Alliance wants us to sing this song to open meetings, as an opening prayer, etc. It creates a protection field, creates a platform of D-12 in the room/space you're working with, and blocks people's ability to mess with you.

Bring the Psonn of Lyra into public places--use your presence as a frequency carrier in public. If you've had a Regent Ordination, you can assist those within a 10-20 miles radius. You sing it to yourself and bring the energy in. The Psonn activates DNA and planetary grids. You're building a grounding/anchoring field which others can link into--your disk will spark others' disks into activation.

You first have to become one with the tones of the song. There's a state of consciousness, your wholeness you can feel when you're the energy of the song. You're making a statement, a command. Sing the Song of Lyra with the feeling of evoking Divine Right Order in this 'now' moment. That's the feeling of energy you should be bringing in. You feel that tone and move with it. You, as a face of God, Spark of Source, to anchor whatever is Divine Right Order, right now--try to feel that. This is the feeling of the energy you need to bring in, and is what will give you the ability to stimulate it in others.

Once you get that, you can combine the Psonn of Lyra with the Veca tones, go out into a public place, and put out a mental note to all the Avatars (D-12 or higher) of the people and offer the triggering into activation of their Maharic Shield. Say you're here to assist, and let them know that the energy you generate will stimulate temporarily into activation the Maharic Shields of all the consciousnesses in the area. Offer the Avatar the opportunity, because due to the

conscious personality, the Avatar hasn't been able to access the grounding field or anchoring field you've set. It helps the Avatar link into trion-meajhe fields. However, only do this if you feel your fields are strong.

When you can see yourself glowing with that pillar of light around you, and feel it running through you, then go out sing tones to yourself, on every exhale breathe feel them run down your feet, out your Maharic Shield, and feel your Maharic Shield expand out over many miles triggering the Maharic Shield of everything it touches--see all the disks light up under people's feet. At this point, your Service is done. Now it's up to the Avatar Self whether to hold the activation.

You're building a grounding/anchoring field that others can link into – your disk will spark others' disks into activation. This way when the shift happens, they won't end up in a black hole matrix. Their Avatar will help them hold the Meajhe field.

God Force Creation Rays - EirA, ManU, and ManA

Understanding that each of the Domains and the Rays has an audible translation of their vibration or oscillation is important, because these are what we are using when we begin to use the Sacred Psonns. These are ancient words that are translations of the primary audible tonal vibrations of the energy involved--they are the actual vibrational identities, the sounds that can be audibly translated of the vibrational identities of those energy forms.

We use very specific combinations of sound tones that are built upon very intricate (some of them) mathematical combinations of these Ray vibrations. So, when we use the words like the "Magic Words of Co-Creation," we are specifically calling upon the frequencies of sound tones that go with the Manu, the ManA and one is for the EirA. You have the "**EirA-Sha-Ra-D-K-ShA-Ta'a-Mira Prana-Chi**" that goes with the EirA Currents; the "**ManU-Ec-RAE-Dha-KHU-Kee-Ma'a-Yana-Traia-Rei**" that goes with the ManU Currents; and "**ManA-Ka-E-Ha-HU-Ra-Hara-Maya-Mana-KI**." These are the currents that build down... they step down. It is called, "Step Down Creation."

Of the 15 core vibrational signatures of the 15 dimensions in a Time Matrix, 12 of these core signatures serve as the Primary 12 Tonal Sequences upon which each strand of the 12-strand original human DNA template, and each axiom line in the 4-density Planetary Shields are structured. Progression into matter density and the experience of linear passage through time and space are created through the "stepping down" of a portion of God's consciousness into a descending vibrational progression, through which individuation of identity, and the experience of God knowing ITself through objectification, occurs.

Through the descending vibrational progression into manifestation, God's consciousness first expresses AS the primal structures of living sound vibration and light radiation, through which the electro-magnetic energy foundation structures for cosmic manifestation are set. Individuation of God into manifest expression takes place through progressive isolation of portions of God's identity, within the limitless expanse of ITSELF.

The chart of the double Kathara Grids shows it more clearly in terms of the two Kathara Grids where these frequencies and their sound tones fit. Each of those areas goes in threes. So, in the first breakdown with the Eckatic Level, one would be the expression of the primarily ManU, one would be the expression of the primarily ManA and one would be primarily, the EirA. That goes all the way down. So the Polaric Level would have an expression of each ManU, ManA and EirA. This pattern comes down all the way through them.

As the frequencies step down, replicate themselves and polarize their replica to make a smaller set, to break down another set... this is called "Step-Down Creation." It is literally the Whole breaks itself within itself down into smaller and smaller pieces. That is how we get the 12

Domains and from the 12 Domains and within them emerges the 12 dimensions, which are the flash-line sequences. Each step-down creates a different type of current, and it would have a different Sound... like Triadic 3, which is created first, is a "KHU" Sound, which would break down into the "K" and the "HU" Sound. That Sound broke down into those two coming down. The same with the "Dha Sound." It is the "Ha" and the "D" and breaks down into those two.

So, you can see it with the Sound Tones... this is what Step-Down Creation is. One polarizes itself; breaks itself into two and then each one of those would follow the pattern and do the same. It progressively creates more frequencies out of what was once an original one. That is how we get lots of ourselves here and lots of "heres" to be in. It is One Source that creates within itself this step down through polarization. Polarization isn't a bad thing unless it is done to an extreme that goes past the natural mathematics that keeps each polarity in balance. This system was originally created on a balanced template of polarity. This system allowed for movement. It allowed for the holograms to be created. But it had a self-balancing factor to it. It was also created as a "Free Will" matrix.

The different names for the currents on the double Kathara Grid are the Sound Tone frequencies for them. The 15 rays are the emanations--that means they are making arcs of Light, arcs of frequency, arcs of consciousness, arcs of current. We have the D-15 Violet Flame, which was the "ShA." D-14 Gold Flame is the "Ra," and D-13 Blue Flame is the "Kee," and that is called the "Zero Point." So, you have the Blue, Violet and Gold... you have the Kee, the Ra and the ShA. Since this is the first one... this is why we climb up this way... Instead of it being ShA Ra Kee, we go Kee-Ra-ShA. When we get into Density 4 coming down into this Kathara Grid right here we have D12 which is "Ma'a." D-11 is called the "Hara." The Bi-Veca links Kathara 12 at the top of the first tree to 1st signet at the bottom of the second tree. The Tri-Veca links that to the next series all the way up to D-15. The Khu-Veca links the primal sound field level 1 to D-15.

COLOR AND LIGHT

Energy follows thought, is the law of creation. Therefore, energy is conscious thought. All energy is vibration. Vibration is form, sound and color. Therefore, conscious thought is vibration, color, sound and form. The purest expression of vibration is Light. Therefore, Light is consciousness and consciousness is Light. Thought intention is the essential expression of consciousness as energy. That is you and Source at One. When you can feel it, you are on your way home.

What we perceive as color is specific spectra of Light-Radiation waves with a specific measurable wavelength and vibrational energy signature. In using the conscious mind to direct quantities of color, we consciously select specific scalar frequencies to add to the manifestation template.

Visualizations are creations of light patterns. When you make symbols in your head that are made of light you are pulling light and sound patterns from D-4, D-5 and D-6 or higher. When you direct those images created with multi-dimensional light through your body/ chakra system in certain ways, you can directly affect the programs. The present frequency (electro-tonal content) of the body must be raised and the body's vibration (particle pulsation rhythm) must be increased to the highest extent of its present boundaries (as set by the DNA), if the new wave spectra from Silicate Matrix activations are to "ground" or stabilize within the body in a balanced way. Tools of color and symbol affect the manifestation template's scalar-wave arrangement and alter the vibrational patterns of sound tones within the personal blueprint.

The Energy Matrix has 3 primary levels of vibration, scalar grids built upon sound tones that form a trinity of non-dimensionalized reality fields and gestalts of eternal consciousness

awareness. The Energy Matrix is the point at which vibrations of the consciousness of Source and its individuated gestalt God-Seeds and Monads (tonal structures of consciousness) emerge into electro-tonal structures of light and electro-magnetism, lighting the morphogenetic scalar grids and setting the core Morphogenetic Field within which all manifest creation takes place.

Constants and Rays

On a double Kathara Grid, the top Kathara grid is the 12 Constants, continual constant fields, collectives of conscious identity that exist and have the job of being the Light and Sound fields. From the Constants come the Rays—Rays 13, 14 and 15 are also Constants. They are called the "Capstone Nodus." The top Kathara grid is the 12 Constants, continual constant fields, collectives of conscious identity that exist and have the job of being the Light and Sound fields. They are also called "Rishi."

The Consciousness of the Rays is called the "Nodus." The Nodus are full frequency bands. There are 15 of them, because you have 15 Rays, but they are a bit different because they are different in structure. If we can recognize that these energies are people that are US, when we activate the energies of the 12 Constants that form the Primal Light and Sound Fields in our body, our template will call home the part of us that lives in those fields.

All energy is conscious. Being the Heroic Self is knowing yourself as all the parts of Self, back to the Eckar level, in order to become the God Self.

Rays and Living Memory Matrix

In D-12 through D-1, each is a Ray or full frequency band, a full identity in consciousness with its own intention, its own purpose. Nodus would know all of D-1. It holds it in living memory matrix form, and is a living being you can interact with. Each consciousness of each Ray holds memory for us...the pieces of the memory that we can't fit in down here in 3D of the whole cosmic matrix.

We are made of frequency. Each of us can realize "I have a teacher with me all the time." We must learn to seal that frequency into what is called a "dedicated line." In communication the Maharic Seal is the basis for our dedicated line. That means we have activated the pillar of frequency (D-12 on down) that will seal our fields in, at least from the outside, until we can hold it on the inside from anything coming from the fallen matrices that would try to intercept. By using the Maharic (and Eckashic) Seal coupled with the 'Dial-Up' sequence (page 37 refers) we create a private telephone line to the universe. Through that, we can call upon the Entity of the Rays.

Ray Consciousness

Our original form is Ray consciousness. We will perceive the linear movement of the Ray consciousness within us, but in Truth the Rays are the Flames, the Flame Beings. We are also Flame Beings. We are re-awakening our flames and we will remember that and go back to our original form.

By moving ourselves into the image of one of the Flames, we can begin to find real peace inside—we start to feel the living identity and the intelligence. We could be given information...not verbal or linear. The Ray, the Flame would simply, move it through us. Whatever our template could hold, it would grab.

The word, "RACE" came from the Anuhazi RAY-SA. Ray equals Rainbow or Rays of Consciousness and "Sa" in Anuhazi in this context means "Bearer." So Ray-Sa means "Bringer

or Bearer of the Rays of Consciousness." We are the Bringers of the RAYS of Consciousness. The Humans are the Bearers of the RAYS - the Ray-sas (Races).

Each of the 12 tribes and religions still hold a piece of what was the understanding and a piece of the core of the knowledge about God Source and creation. The 12 Ray-Sas (races) were the Human guardians. They each had their own Grail King Maji and Indigo family lines to hold a bit more frequency in case more of the planetary body needed to be activated than the whole set of 12 races together. That's why the Indigos are being woken up first.

Calling on the Rays

You can call on any one of the rays by calling upon the Entity of the Flame. You would use the TONE of the Flame to call home that part of yourself. There is an amazing presence that comes when you do these things for a while. You start to feel the presence of the consciousness with you. What we are doing with the science of the Rays is progressively taking the most rapid course of opening that consciousness and the frequency it carries back into the body. You start to realize how tiny your own level of awareness is compared to the massive amount of knowing and the massive amount of Love that are held within these beings that are called the "frequency bands" that are called the "Rays" that are called personally, the "Nodus."

Use the Nodus or Ray consciousness of dimension 2 if you want to learn more about the emotional body (D-2 body). The color frequency of Orange is associated with D-2, so you would call upon the Entity of the Orange Flame. You could hold in mind the image of an Orange Flame. Then bring into it the Maharic frequency (with the breath) so it would turn into a pale peach-silvery-orange--not just a core template orange. That way you have established with it a Maharic Closed Circuit line and can't get any orange rays from the FA matrices trying to twist the information you are getting. If you want help with mental body stuff, you would use yellow, the color of D-3.

Bring up Maharic frequency and imagine whatever Flame, Ray Color, and Nodus you would like to learn from or talk with. Breathe Maharic frequency up and project it into the Flame image. Then inhale the Flame image into the heart chakra or wherever it feels most comfortable, and bring it in and expand it out around you within your Silver Sanctum. Talk with it. Feel yourself sitting inside of it. Become it....and Be it.

Scalar wave shape-shifting

Try to shape shift into scalar waves (Living Conscious Flames of God). You have this as your core form. You can call the part of you that's connected to the Le-e-TOr-A Flame. You can call the part of you that's connected to the Le-AdOR-a Flame. You can call the part of you all the way up there that's the Addondra Flame. You can call on your flame cells that are holding a part of your consciousness.

There is an amazing direct cognition that happens when you start to get in touch with that part of yourself. It is like popcorn popping in your DNA. You can just feel the stuff opening. It goes so fast sometimes that you just know. Then, your DNA gets over-saturated and suddenly you don't know anymore BUT you know that you knew. This is what your consciousness goes through when it is trying to bring in the rest of you that is expressing as your Rays.

All of the information you could ever want... if you can think of the question, the part of yourself that is expressing as the Rays has the answer. It's you as the sun...s-u-n. If you can remember that you are a sun, you can extend your rays of light to any corner of any creation in the universe...and touch the answers.

Capstone Rays

The principal Capstone Nodes are related to our Point of Origin at the Rishiac Level. They give us the connection in terms of the Founders Family Race Line. A Node is the Body Form, the Wave Form that the living God Consciousness of that particular dimensionalized Ray of the 15-Rays is taking. The Nodus is the name used to represent the Consciousness Field of a full dimensional Frequency Band or a full Ray. So the Consciousness of the Rays are called the "Nodus."

The Betcha Hova Scan can show what Frequency Expression out of the Primal Life Force Currents you are most sensitive to right now and which you can use as a point of strength. Using the Founders Race Line Psonn and color tones as frequency helps pull more of that frequency into your Fields. This has the effect of healing in the Fields, very specific and very attuned to you, your Race Line and Tribal Shield.

Betcha Hova Scan

The Betcha Hova Scan is a self-test you can take to see what Primal Life Force Currents you are sensitive to right now—where you are strong and which Currents you need to add to become more balanced. The test also shows what Families of Consciousness you are currently working with. The three currents are the ManU, the ManA, and the EirA; the families are the Elohei-Elohim, the Seraphei-Seraphim, and the Braharama Family Race Lines. Each of us has parts of ourselves stationed in each of those Primary Founders Race Lines. We have one in the Blue Flame group, one in the Violet Flame group and one in the Gold Flame group.

The ManU is the Elohei-Elohim Family, associated with the Blue Flame and sensitive to Pale Silver and Pale Turquoise. The specific tone used is "Ma'a Kee." ManU is the product of both EirA and ManA, and tends to produce "Direct Cognition" and absolute knowing. Absolute knowing is just instantaneous awareness of information. You don't get initially any corresponding information coming either from the inner hearing or the inner sight. You just simply know and that's a little challenge to one's spiritual development in maturity in terms of confidence that you can feel.

ManA is the Seraphei-Seraphim Founders Race Line and associated with the Gold Flame. It is sensitive to a combination of Dark Silver and Pale Yellow. Its specific tone is "Hara Ra." ManA is much more keyed to visual stimulus, so working with symbols, codes, Veca Codes and such, along with developing inner sight, are the areas of strength.

EirA is the Braharama Family, associated with the Violet Flame and sensitive to Dark Sapphire & Pale Pink as frequency expressed as color. Its specific tone is "Ta'a ShA." EirA is associated with Sound. If you are EirA dominant, look towards developing inner hearing.

These three are what we refer to as your Capstone Rays. These are the principal Capstone Nodes, Capstones because they are related to the Point of Origin at the Rishiac Level. It gives you the connection in terms of the Founders Family Race Line, and it shows what Frequency Expression out of the Primal Life Force Currents you are most sensitive to and which you can use as a point of strength by drawing more of it into your Fields.

You could utilize a breathing form if you wish, but you would do it in combination with creating your own, your own Family Line, your own Founders Race Line Psonn. This is the one it will connect you to. You will actually perform Frequency Balancing at the Level of Primal Life Force Currents by working with those things and incorporating the Breathing Technique. Most importantly, we are trying to address energy as energy and to resolve weaknesses and to use strengths in the appropriate ways by knowing what to concentrate on.

The Sacred Secret Psonn

The Sacred Secret Psonn has to do with a secret combination of Nodus, of Ray consciousness that creates the effect of direct de-manifestation into Primal Sound. Technically, using this technique (DFL Technique 13) will progressively assist us to de-manifest our shadow and send back home what we can't integrate this way. The Golden Silver One refers to the D-8 Monadic core, which holds the imprint of the God seed/ Monadic imprint. This particular current is called the "Golden-Silver ONE."

The Golden-Silver-ONE Current is the Rishiac Capstone ManA Nodus Consciousness of the D-14 "Ra" Ante-matter Gaseous Primal Light Field, merged with the Christiac Capstone ManU Nodus Consciousness of the D-12 "Ma'a" Divine Blueprint, Pre-matter Liquid Light Field. Together the 144 Fire Letters of the Ma'a Nodus and the 168 Fire Letters of the Ra Nodus form the 312 Fire Letters of what is called the Sacred Secret Psonn or the **Ra-Ma'a Current**. This is the Primal Capstone Ray of Transmutation through which all things made of Light are returned to their organic pre-manifestation state of Primal Sound Vibration for return to the Khundaray Primal Sound Fields through direct de-manifestation.

Frequent toning of sets of 12 repetitions of the Secret Psonn...Ra-Ma'a... will progressively accelerate and strengthen the transmutative functions of the Shadow Body's Golden-Silver-ONE Aura Filter. The Golden-Silver one is a current of demanifestation. It turns light back into sound when you know how to play with it. It is powerful for healing and amplifying—a combination of D-12 pale silver coming up and D-14 Pale Yellow coming down from the 14th chakra. You would breathe these colors into the AzurA, mix into a spark of Golden-Silver Light, then push it out into the field. This will be used to amplify Amoraeca Flame activation once that's activated. You can also use the E-Umbi point, or play with it throughout all your chakras. When you go to bed at night, it's a wonderful clearing, healing exercise. It will transmute miasmatic stuff, Ruby stuff that isn't part of your natural Divine Blueprint. It will restore it back to its Divine Blue Print and literally take it out of light manifestation and crystallization and back into its natural sound pattern.

There's a secret of demanifesting things in your life. Before manifesting, think about the things you want to move out of the way to make room. So the Golden-Silver-ONE frequency would be the frequency you would use to do it. On a mass level, we could do a lot of healing on a planetary level by learning how to lovingly and joyfully demanifest by running this current into the planetary grids so it literally transmutes anything that's stuck, back to its highest level of evolution. It's freeing--it's not burning something up and annihilating it. It's returning stuff to its original pure state before it even entered light manifestation, so then it has a choice in its freedom--whether it wants to do something completely different or come back down and try again with its Divine Blue Print intact.

With the sounding of the Secret Psonn, imagine that beautiful, pale Golden-Silver-ONE Rays spread throughout the thought or miasm you wish to transmute. Imagine you can now hear with the "Inner Ears," or sense the vibrational fluctuations of, the released miasmatic level transmuting back into Primal Sound vibration, clearing the miasms through direct demanifestation. We can also combine the Psonn of Khemalohatea with the Golden-Silver-ONE. It's a possibility that once we get ourselves clear, we may be using this on ourselves to demanifest here and pop up somewhere else.

Dimensional Levels, Tones, & Colors

Color and symbol are tools for the direction of sound. Intentional application of specific sound tones can also be used in conjunction with color and symbol to further amplify one's

power to interact with the manifestation template. Bio-regenesis technology uses the specific color and symbol control frequencies of the interdimensional spectrum to direct specific frequency into specific regions of the body and DNA template, to create specific results of healing and fortification within the body-mind-spirit system. The specific colors of the dimensions are: D-1 Red; D-2 Orange; D-3 Yellow; D-4 Green; D-5 Blue; D-6 Indigo; D-7 Violet; D-8 Metallic Gold; D-9 Silver; D-10; Blue-Black; D-11 Silver-Black; D-12 White; D-13 Turquoise; D-14 Pale Yellow; and D-15 Pale Magenta Pink.

The colors, symbols and sounds used in bio-regenesis techniques are not random choices. The elements are drawn from a universal standard language of Scalar Speak, through which precise scalar frequencies are generated through specific color-symbol-sound sequences to create very specific effects within manifestation templates. Many bio-regenesis techniques utilizing color-symbol sequence scalar mechanics are accompanied by a corresponding exercise in toning.

Imprinting & Programming the DNA

Once morphogenetic Fire Letter distortions have been realigned in the Crystal Body, the Geomancy Control Codes, the breath, and toning of the Celestial Arieas are used to direct light and sound through the chakras (and key parts of Multi-dimensional anatomy). This progressively activates the Silicate Matrix into the operational gene code, while simultaneously beginning the embodiment of the higher identity stations. We use Geomancies, Color, Toning and the Breath to imprint and program the Crystal Body and DNA.

Anchoring the Archetype

Imprinting the D-5 Template and Anchoring the Archetype are the first steps to begin creating an electro-tonal grid for bodily health, protection, DNA activation and spiritual evolution. The D-5 Archetype of the Alphi Hova body is used to imprint corrected electro-tonal pattern into the Nada Hova body of the incarnate, realigning the incarnate physical body with the imprint for health and the personality with its soul purposes. Once the Alphi Hova body is imprinted into the Nada Hova body, dormant codes in the DNA begin to activate and align with the corrected pattern, creating evolution towards health for the incarnate body and consciousness. It will not realign Fire Letter distortions in the Crystal Body or mutations in the DNA, but will activate dormant Fire Letters and DNA codes that are not mutated.

The HU-2 Alphi Hova Body and Soul Matrix Identity will be the first aspects of higher identity to physically embody, with progressive activation of the 4th, 5th, and 6th DNA strands and imprinting and integration of the Archetype Identity. After imprinting the Archetype, Activation of the Archetype (embodiment of the Alphi Hova body/Soul Matrix) begins. Nada Hova body Fire Letter and DNA distortions are reprogrammed using Keylontic Science, and the 4th, 5th, and 6th DNA strands are brought into activation.

The Archetype of the Alphi Hova body is imprinted into the Nada Hova body using the breath, the Chakra system, D-5 Geomancy Control Code and D-5 sound and light spectra. During morphogenetic Imprinting or Programming, the D-12 Geomancy Control Code is also used for correct alignment with the Avatar Identity and for protection. The *encircled* 5-pointed star is the D-5 Geomancy; the 6-pointed star is the D-12 Geomancy. The D-5 Scalar Spectrum equates to the color blue. And the tone used is "Um-a."

Anchoring the Archetype creates a D-5 Frequency Seal around the Nada Hova body, providing protection from the misuse of Keylontic Science and Electro-magnetic Pulse Technologies that intruder ET Visitors use to manipulate human populations. Embodiment of the Archetype helps create immunity to Intruder tactics.

ATTITUDES OF MASTERY

Attitude is very important. Attitude and thought patterns imbed in the DNA template. They create chemical realities in your bodies that will either help or stop you from going through a star gate. There are certain people who are really attached to having the outside persona of it. The only persons they are harming, the only persons they are conning, are themselves. Because what they have is the content of their consciousness. The content of their consciousness manifests in chemical terms in the DNA in the body and that body's chemicals will determine whether it can actually ascend or not.

What do you do with your consciousness when you're in a situation like this planet's moving through? How do you find that place of peace where you can be happy anyway? Attitude is everything and can determine whether you're in a state of turmoil or nervous breakdown, or whether you're in a state of grace and peace and you walk around smiling anyway, no matter what's going on. It doesn't mean a false smile, though. It means, if you're feeling yucky, let yourself feel yucky, but tell yourself "Ok, I'm processing this. I'll get rid of it. I'm not going to take it out on other people, but I honor myself enough to let me process it." You don't have to force yourself to smile when you know you don't feel that," but it means not getting stuck in the feeling.

It's harder when you have to live with somebody else, anybody else around you, because when you're feeling lousy and you're ready to bite anything that walks by just because you want to throw the energy somewhere, and if they're feeling lousy too, you're holding the energy/breath until it explodes or you're throwing it. There is a certain way you can start to look at it. We've learned to support each other, but humor is key to getting through it.

These are some of the attitudes that will help make a shift in the ideas and the words you're telling yourself about a situation. "I feel yucky, ok, my body is purging." What is yucky anyway? What is disease? It means your body is trying to get itself back to health. If you look at disease as a big bad thing that invades your body and causes you harm, and you're this poor little victim of disease, you're setting in motion something that will chemically suppress your immune system, so that reality becomes more and more true.

If you tell yourself, "my mental, emotional or physical body is trying to rebalance itself back to its natural state of health," you're reaffirming that the natural state is health, and you're looking at the dissidence as being simply a part of the body rebalancing itself. It completely changes the chemical reality, even what the word disease means when it registers in your body. It helps to strengthen your immune system when you do that. Scientists are starting to find this out. They are beginning to do research using affirmations and thought ideas, to see what they do chemically in the body. There are certain thoughts that increase endorphin production, giving us more of the happy feelings of health and healing that actually strengthen the immune system. Exercise also increases endorphin production. There is a series of movements within *The Freedom Teachings* that increases flexibility and a person's capacity to hold frequency. These movements are referred to as the Melchizedek Cloister Emerald Order "Lo-ga" Frequency Breathing Movements.

We can really help ourselves by what we tell ourselves. Remember, we're big. It's just another way of saying there is an expanded series of you some other place. You can choose in the moment to sense a little bit of the expanded you, and play with the idea of that you, being here now, looking through the ideas that you have in your body, and listening through the ears that you have on the side of your face, and feeling with the hands that exist on the end of the arms, why not, why? Only the way that you're thinking, only the way that you choose prevents that from being. There is no reason except your mental set, the way that you come to this question, and more importantly, the point from which you approach this as potential to be this

thing called big you. The big you is reaching through this thing called your body for various reasons. Some are very practical, immensely useful, and some are terribly influential. Others are to remind itself of what it felt like to have a relationship, to make love, to worry about money, to chose between vegetarianism or recognition that protein is not really so horrible. And do you know what the key is? FUN!

SINGING THROUGH THE STAR GATES

We have gates and locks. And, Keys, which are the specific mathematical patterns in our shields that when they turn on, run the specific frequencies that create the correct vibrations that open the locks and the gates that allow us to pass. And, those Keys are expressed in two ways: as symbols and as sound. First, the Keys are expressed as symbols, consolidated, compact, mathematical symbol codes. The Eckasha is one major one. The symbols are the mathematical programs that when run through your consciousness into the right parts of your body and your Template will activate the corresponding frequencies.

However, first you have to get yourself healed. You can use this to heal your Template because we are all running around with damaged Templates. We can heal our bodies and we can activate our Flame Bodies. And, once we have that healing done, these are the symbols that we would call to mind or the tones that go with them.

The symbol is the expression in light, visual. Every symbol also has a tone, a sound vibration that goes with it. Once healed, either using either/or, or both, a symbol or a tone that is the Key for one of the Locks or the Gates, you could hum yourself through a Star Gate.

Using the Psonns as an Activation Sequence

The following is an example of a sequence you could use to give yourself a pattern of specific intent for raising your frequency to a level of activation necessary to travel through the gates. Sing these with the specific intent of actually creating the result desired. Don't do it as a throwaway. Further, they become only pretty songs if you don't practice the necessary consciousness needed to allow your body to hold the frequency. You can't just say "I AM the Kristos," and expect to create a blanket field of Kristos energy if you aren't also practicing the Attitudes of Mastery that help you create chemical changes in your body that allow you to maintain a Kristos level of frequency in your fields. You first have to become one with the tones of the song.

There's a state of consciousness, a wholeness you can feel when you're the energy of the song. You're making a statement, a command. Sing with the feeling of evoking Divine Right Order in this 'now' moment. That's the feeling of energy you should be bringing in. You feel that tone and move with it. You, as a face of God, Spark of Source, to anchor whatever is Divine Right Order, right now--try to feel that. This is the feeling of the energy you need to bring in, and only then will using the tones allow us to sing our way through Star Gates.

The sequence: Dial Up (building a protection pillar) Psonn of Lyra (Setting the Kristos Blanket/Buffer Field); Song of Orion (Anchoring the Monad); Magic Psonn (Bringing down the Primal Currents and Naming all parts of Self as Divine); Rishi Invocation (Aligning with Rishi Aspect of Self); Sacred Secret Psonn (Demanifesting miasms); Tribal Shield (Activating Fire Letters of Divine Self); High Veca Song (Activating Veca Lock Keys); Um Sha-DI' UR'A' ah Khum' TUn (Naming Self as Pillar of First Cause Light); Song of Khemalohatea Command Chorus (Opening Doorway to Ecka Monad); and Psonn of Rama (Activating Rama Keys for Access to Rama Passage and Travel to Parallel Ecka).

SE-das

SE-das are Tonal Shield Codes that correspond to intricate geometrical apparthi arrangements within the personal and environmental Shields. The tone-combinations within each Psonn of a SE-da sequence release numerous layers of complex, geometrical-symbol-codes within the Shields, creating reciprocal activation of these Symbol-Code-layers within corresponding aspects of the multi-dimensional Etheric-body anatomy.

These Tonal Shield Codes or Tonal Geometries are comprised of specific sequences of Psonns containing numerous series of Shield-Tone-Combinations that create simultaneous activation of multi-level Shield codes from the Veca-Density to the Eckasha-A levels of multi-dimensional Etheric-body anatomy. A singular SE-da sequence most often contains a minimum of 10,000+ geometrical-symbol-codes (some of which you may receive inner-visual representation of during or after using a SE-da or one of its Psonns); SE-das are thus concentrated symbol-codes expressed in tonal form. A complete SE-da is a sequence of Tonal-Geometry-Psonns that together create rapid-fire-activation of Shield components that correspond to the Monad and related core anatomy.

Rain of Rama

The "Rain of Rama" Psonn, also known as the Psonn of UR-tha, is one of a Set of song-sequences that are collectively known as "SE-das." The Rain of Rama / Psonn of UR-tha is an introductory Monadic Activation Tonal-Geometry that corresponds to the aspect of multi-dimensional anatomy known as the "UR-tha Passage," which is the portion of the Monadic Core Central Vertical Current that runs from D-2.5 to D-3.5 within the Pillar of Power of multi-dimensional Etheric-Body anatomy.

The Rain of Rama Psonn is part of a larger SE-da Psonn Sequence that corresponds to the Monadic Passage within the core of the Central Vertical Column, which runs from Veca-Density 0.5 to the Eckasha-A Body and Ad-Don-dra-360 Eckasha-Monad Center Flame in the Eckasha-A Base Shield. Use of the Rain of Rama song introduces the initial Tonal-Geometries required to initiate activation of the D-2.5 – D-3.5 personal Etheric-Body-Core, in preparation for future use of the SE-da Sequence by which the personal and environmental Monadic passage is progressively opened.

When using SE-da Sequences and the Tonal-Geometry-Psonns contained within them, the contemporary English translation is first used to activate within the Shields the portions of the Psonns' Tonal-Geometry-Coding that correspond to the present-time-space-coordinates of Earth within its contemporary time-cycle placement. The English translation encrypts the Base Pulse Rhythm of Earth's present Ascending Time-Wave into the Monadic Core of the Shields, thus allowing progressive opening of the Monadic Passage to initiate within Earth's current Space-Time Vector. Further activation of the Monadic Passage will continue as the Eieyani and AdonA provide advanced SE-da Technologies in conjunction with future dispensations.

FEARLESSNESS

We're on a very meaningful mission, and it's good not to feel any fear, and that is the appropriate response. Fear just gets in your way, and it stops you from realizing you have the power to do exactly what you need. One of the worst fears on this planet is the fear of death. That is the worst insult to Life and to Eternal Life that exists, because if you are afraid of dying you don't get it at all. You just really think that there isn't a God. You have no clue that the

Universe is loving, because if you are really afraid of death, and we were programmed to believe in being afraid of dying, you completely deny your own Christiac Self and your ability to do anything.

Part of the Emotional Body training has been dealing with carrying this information consciously within the context of the environment we are in right now. It has not been easy. It has not been fun. People don't want to hear what you want to say. If they do listen they think you are nuts. There are all sorts of Emotional Body training exercises that go with just holding a value for this information. The ones that have been courageous and decided they want to teach it have had more emotional lessons than most. We have been undergoing Emotional Body training without even really realizing it.

One of the Attitudes of Mastery we're learning to embody is that of "Fearlessness - Recognizing the Eternal Infinite Nature and Unconditional Love of the ALL-ONE-ness." We can do this, holding in mind the Attitude of Grace which says that we "Allow the ALL-ONE-ness to be What It is Regardless of Whether it Suits Me." In living this, we can go into the Attitude of Engaged Detachment, which states "I Permit the ALL-ONE-ness to BE without Assigning Critique, Condemnation, or Value Judgment. To further our embodiment we can use the following Affirmation of Divine Love to remind us of what True Love is:

"True Love is not blind; God-Love embraces all; With heart resolute, Principle firm,
And Eyes Wide Open."

"Ah-Bhin' a-DO'r en-Na'-Sa; Yah-NA's-A-DO'-rA Um-es-ta'-A; Jha-wha'n oost'-Ta-A;
Rea-ha' Bhen TO'RA; Im'-Sa-E'-DA."

LEARN TO SPEAK THE GOD LANGUAGES

Everything is created, not by somebody over here that's conscious, making energy out of something else and creating Structure. It's the Consciousness itself that serves as the energy of which the Structure is created. That means, all of the Structures we are working with and all of the energy we are working with is fully alive and conscious and represents a part of the Consciousness of God. That means it has its own ability to interact with other energy. It has its ability in its own way. When we are running a Frequency in our bodies, we are running an identity in our bodies. It is a part of our own identity because we have parts of own Identity all the way up that Stairway that we have left behind.

Our identity as God Source has its own languages: those of Light/Color, Sound, Form/Symbol, and Movement, and together with the breath will lead us onward, upward, Godward. This knowledge of the God Languages is Sacred Knowledge.

Sacred Knowledge is a bridge to the gateway of the Divine, but it is only through fluency in and consistent application of the Sacred God Languages that we can "cross the bridge" from the lands of Spiritual Realization (awareness of the God Presence) into the Eternal "Rapture" Domains of Spiritual Actualization (At-ONE-ment with the living God Presence).



Knowledge becomes Wisdom when aptly applied.

*When we become "wise to the God Presence Within,"
we will be joyfully surprised to discover that in the Eternal Rapture Domains,
God has no "wrath" but only "allowance,"
that in Its Perpetual Joy*

God LOVES, LAUGHS, DANCES, and SINGS....

and in this way creation is perpetually reborn.

A'sha Deane



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